

# KCET

Throughout its more than 50-year history, KCET has won hundreds of major awards for its local and regional news and public affairs programming, national drama and documentary productions, quality educational family and children's programs, outreach and community services and website. Below is a partial listing of recent awards.

## 2022

AWARD	CATEGORY	PROGRAM
LA Press Club (Southern California Journalism Awards)	Education Reporting	<i>Artbound: "Arts Education"</i>
LA Press Club (Southern California Journalism Awards)	Entertainment Personality Profile/Interview	<i>Artbound: "Con Safos"</i>
LA Press Club (Southern California Journalism Awards)	Entertainment News or Feature (under 5 minutes)	<i>Artbound: "The Story of R Rubén Guevara and Frank Zappa"</i>
LA Press Club (Southern California Journalism Awards)	Gender and Society	<i>Artbound: "Mustache Mondays"</i>
LA Press Club (Southern California Journalism Awards)	Human Interest Feature (under 5 minutes)	<i>Artbound: "Life Centered: The Helen Jean Taylor Story"</i>
LA Press Club (Southern California Journalism Awards)	Graphic	<i>Artbound: "The Curiously Magical Air of Los Angeles"</i>
LA Press Club (Southern California Journalism Awards)	Religion/Spirituality Reporting	<i>Tending Nature: "Indigenous Land Stewardship"</i>
LA Press Club (Southern California Journalism Awards)	Videographer	<i>Tending Nature: "Indigenous Land Stewardship"</i>
LA Press Club (Southern California Journalism Awards)	Lifestyle Feature	<i>SoCal Wanderer: "Crème Caramel LA"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Diversity in the Entertainment Industry, Broadcast	<i>Artbound: "The Watts Towers Arts Center"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	News	<i>Artbound: "Arts Education"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Hard News Feature — Over 5 Minutes	<i>Artbound: "Emory Douglas: The Black Panther Artist"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Soft News Feature, Arts/Culture — Under 5 Minutes	<i>Artbound: "Dignidad Rebelde: Art is Protest"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Soft News Feature — Over 5 Minutes	<i>Artbound: "Ellen Reid's Griffith Park Soundscape"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Personality Profile, Fine Arts	<i>Artbound, "We Are All Part of Many Worlds: Nobuko Miyamoto's Barrier-Breaking Art and Activism" by Yosuke Kitazawa</i>
LA Press Club (National Arts &		<i>Southland Sessions, "What 30-Year-Old Dance</i>

Entertainment Journalism Awards)	Film Feature	Work 'D-Man in the Waters' Can Teach Us About Coping with a Pandemic" by Christina Campodonico
LA Press Club (National Arts & Entertainment Journalism Awards)	Other Fine Arts Feature	Southland Sessions, "In Plain Sight": 80 Artists Take Over the Skies in Support of Immigrant Rights" by Carren Jao and Mia Nakaji Monnier
Golden Mikes – RTNA 72 <sup>nd</sup> Annual	Best News Reporting	Artbound: Arts Education
Golden Mikes – RTNA 72 <sup>nd</sup> Annual	Best Light Feature Reporting, 10 minutes or less	Artbound: Endless Summer
Golden Mikes – RTNA 72 <sup>nd</sup> Annual	Best News Videography of a Feature Story, Series or Special	Artbound: Griffith Park Soundscape
Golden Mikes – RTNA 72 <sup>nd</sup> Annual	Best Video Editing of a Feature Story, Series or Special	Power & Health
Emmy: 74 <sup>th</sup> Annual Los Angeles Area	Independent Programming	Lives, Not Grades
Emmy: 74 <sup>th</sup> Annual Los Angeles Area	Arts	Artbound: "Corita Kent: The Pop Art Nun"
Emmy: 74 <sup>th</sup> Annual Los Angeles Area	Culture/History	Tending Nature "Indigenous Land Stewardship"
Emmy: 74 <sup>th</sup> Annual Los Angeles Area	Informational Series (more than 50% remote)	Artbound: "Graphic Design"
Emmy: 74 <sup>th</sup> Annual Los Angeles Area	Music Composition	Artbound: "Life Centered: The Helen Jean Taylor Story"
Emmy: 74 <sup>th</sup> Annual Los Angeles Area	Feature Segment	SoCal Wanderer: "Yuca's Tacos"

## 2021

AWARD	CATEGORY	PROGRAM
Golden Mikes – RTNA 71 <sup>st</sup> Annual	News Videography (Feature Story, Series or Special) (Div. A)	Artbound: "Light and Space"
Golden Mikes – RTNA 71 <sup>st</sup> Annual	Light Feature Reporting (Div. A)	Lost LA: "The Untold History of Griffith Park"
Golden Mikes – RTNA 71 <sup>st</sup> Annual	Business and Consumer Reporting	Lost LA: "Shindana Toy Company"
Golden Mikes – RTNA 71 <sup>st</sup> Annual	Government and Political Reporting	Earth Focus: "The New West and the Politics of the Environment"
Golden Mikes – RTNA 71 <sup>st</sup> Annual	Video Editing (Feature Story, Series or Special)	Earth Focus: "The New West and the Politics of the Environment"
Golden Mikes – RTNA 71 <sup>st</sup> Annual	Sports Reporting	SoCal Connected: "Born to Run"
Golden Mikes – RTNA 71 <sup>st</sup> Annual	Investigative Reporting	SoCal Connected: "Access Denied"
Golden Mikes – RTNA 71 <sup>st</sup> Annual	Serious Feature Reporting (5 min. or Longer)	SoCal Connected: "Who Killed Josiah?"
Golden Mikes – RTNA 71 <sup>st</sup> Annual	Medical and Science Reporting	SoCal Connected: "Cannabis Country"
Golden Mikes – RTNA 71 <sup>st</sup> Annual	News Videography (Hard News Story, Series or Special)	SoCal Connected: "Fire Station 9"
Emmy: Los Angeles Area	L.A. Local Color	Artbound: "The New West Coast Sound: An L.A. Jazz Legacy"
Emmy: Los Angeles Area	Independent Programming	California Coast: Within Sight, Scent and Sound

		<i>of the Ocean</i>
<b>Emmy: Los Angeles Area</b>	Education/Information	<i>Global Mosaic: "Young Women Rising"</i>
<b>Emmy: Los Angeles Area</b>	Crime/Social Issues	<i>SoCal Connected: "Fire Station 9"</i>
<b>Emmy: Los Angeles Area</b>	Arts	<i>Artbound: "Light and Space"</i>
<b>Emmy: Los Angeles Area</b>	Informational Series	<i>I Was There</i>
<b>Emmy: Los Angeles Area</b>	Informational Series	<i>Props in a Minute: Election 2020</i>
<b>Emmy: Los Angeles Area</b>	Music Composition	<i>Tending Nature: "Preserving the Desert with the Native American Land Conservancy"</i>
<b>Emmy: Los Angeles Area</b>	Information Segment	<i>Earth Focus: "My Kids Can't Breathe: How South Africa's Coal Mines Pollute the Air"</i>
<b>Edward R. Murrow National Award (Regional Division 2)</b>	Excellence in Video	<i>Artbound: "Light &amp; Space"</i>
<b>Edward R. Murrow National Award (Regional Division 2)</b>	Investigative Reporting	<i>SoCal Connected: "The Fight to Know"</i>
<b>Edward R. Murrow National Award (Regional Division 2)</b>	News Documentary	<i>City Rising: "Youth &amp; Democracy"</i>
<b>36<sup>th</sup> Annual Imagen Awards</b>	Best Variety or Reality Show	<i>"Southland Sessions: A Tribute to Linda Ronstadt at The Soraya"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Activism Journalism, Broadcast	<i>"Earth Focus: The Youth Climate Movement Around the World"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Local Political/Government Reporting (TV)	<i>"187: The Rise of the Latino Vote"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	National Political/Government Reporting (All Media Platforms – Print, Radio, TV or Online)	<i>"The First Angry Man"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Educational Reporting (All Media Platforms – Print, Radio, TV or Online)	<i>"City Rising: Youth &amp; Democracy"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Environmental Reporting (All Media Platforms – Print, Radio, TV or Online)	<i>"Earth Focus: The New West and the Politics of the Environment"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Animation/Moving Graphic, Online	<i>"Props in a Minute: Election 2020"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Humor/Satire Writing (Broadcast)	<i>"Southland Sessions: Culture Clash's Totally Fake Latino News"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Solutions Journalism (Broadcast)	<i>"Earth Focus: The New West and the Politics of the Environment"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Race and Society, TV	<i>"I Was There"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Crime Reporting (Broadcast)	<i>"SoCal Connected: The Fight to Know"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Videographer	<i>"Artbound: Light and Space"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Entertainment News or Feature, under 5 minutes (TV/Film)	<i>"Southland Sessions: Tour is Cancelled But COVID-19 Won't Stop L.A.'s Las Cafeteras"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Talk/Public Affairs (TV/Film)	<i>"Southland Sessions: Civic Imagination"</i>

## 2020

AWARD	CATEGORY	PROGRAM
LA Press Club (Southern California Journalism Awards)	Anchor/Host	<i>Roy Choi (Broken Bread)</i>
LA Press Club	Videographer	<i>Dennis Nishi (SoCal Connected "The New Normal")</i>
LA Press Club	Illustration	<i>Henry Cram (Blue Sky Metropolis "An Illustrated History of Aviation in Southern California")</i>
LA Press Club	Photo Essay (Single Topic) News/News Feature	<i>Osceola Refetoff (Earth Focus "Trona's Boom, Bust and Uncertain Future")</i>
LA Press Club	Feature Documentary, Over 25 minutes	<i>Artifact Nonfiction, Juan Devis and Justin Cram (NightShift)</i>
LA Press Club	Sports	<i>Karen Foshay, Michael Ray and Helki Frantzen (SoCal Connected "Born to Run")</i>
LA Press Club	Activism Journalism – Broadcast	<i>KCET, Tastemade and Roy Choi (Broken Bread "Watts")</i>
LA Press Club	Human Interest Feature, Over 5 minutes	<i>Karen Foshay, Vince Beiser, Andy Viner and Dennis Nishi (SoCal Connected "Who Killed Josiah?")</i>
LA Press Club	Lifestyle Feature	<i>KCET, Tastemade and Roy Choi (Broken Bread "Future of Food")</i>
LA Press Club	Entertainment News or Feature	<i>Dr. Daniel E. Walker, Juan Devis, Matthew Crotty, Jacqueline Reyno and Wrong Creative (Artbound "How Sweet The Sound – Gospel In Los Angeles")</i>
LA Press Club	Investigative: Reports showing enterprise, initiative, research. Single report or a series	<i>Ben Bergman, Michael Bloecher and Tori Edgar (SoCal Connected: "Access Denied")</i>
Emmy: Los Angeles Area	Best L.A. Local Color	<i>Broken Bread: "Transformation"</i>
Emmy: Los Angeles Area	Best Arts	<i>Artbound: "Masters of Modern Design: The Art of the Japanese American Experience"</i>
Emmy: Los Angeles Area	Best Culture/History	<i>Lost LA: "Three Views of Manzanar"</i>
Emmy: Los Angeles Area	Best Entertainment	<i>SoCal Connected: "Jazz City"</i>
Emmy: Los Angeles Area	Best Feature Segment	<i>Blue Sky Metropolis: "Women Lead the Future of Aerospace"</i>
Emmy: Los Angeles Area	Best Information Segment	<i>Lost LA: "Discovering the Universe"</i>
Emmy: Los Angeles Area	Best Short Promo- News/Topical	<i>Broken Bread</i>
Emmy: Los Angeles Area	Best Independent Programming	<i>Hand Drawn Life</i>
Golden Mike (RTNA) – 70th Annual	Best Individual Writing (Div. A)	<i>SoCal Connected: "The New Normal"</i>
Golden Mike (RTNA)	Best Documentary (Div. A)	<i>Blue Sky Metropolis</i>
Golden Mike (RTNA)	Best Light News Series Reporting (Div. A)	<i>Nightshift</i>

<b>Golden Mike (RTNA)</b>	Best Serious Feature Reporting (Div. A)	<i>SoCal Connected: "Out of Bounds"</i>
<b>Golden Mike (RTNA)</b>	Best Entertainment Reporting (Div. A)	<i>Artbound: "How Sweet the Sound: Gospel in Los Angeles"</i>
<b>Golden Mike (RTNA)</b>	Best Medical and Science Reporting (Div. A)	<i>SoCal Connected: "Blood Money"</i>
<b>Golden Mike (RTNA)</b>	Best Videography, Hard News Story/Series/Special (Div. A)	<i>SoCal Connected: "The New Normal"</i>
<b>Golden Mike (RTNA)</b>	Best Videography, Feature Story/Series/Special (Div. A)	<i>Tending Nature: "Protecting the Coast with the Tolowa Dee-ni"</i>
<b>Golden Mike (RTNA)</b>	Best Internet News Reporting (Div. A)	<i>SoCal Connected: "Behind the Teacher's Strike"</i>

## 2019

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>Emmy: Los Angeles Area</b>	Best L.A. Local Color	<i>The Migrant Kitchen: "Louis and Jazz"</i>
<b>Emmy: Los Angeles Area</b>	Arts	<i>Artbound: "That Far Corner: Frank Lloyd Wright in Los Angeles"</i>
<b>Emmy: Los Angeles Area</b>	Best Culture/History	<i>Lost LA: "Yosemite"</i>
<b>Emmy: Los Angeles Area</b>	Music Composition *(TIE)	<i>Artbound: "That Far Corner: Frank Lloyd Wright in Los Angeles" (Adam Schoenberg, Composer)</i>
<b>Emmy: Los Angeles Area</b>	Music Composition *(TIE)	<i>Earth Focus: "Climate Migration" (Timo Chen, Composer)</i>
<b>Emmy: Los Angeles Area</b>	Short Promo- News/Topical	<i>Earth Focus: "New Season Promo" (Arevik Arabian Acopian, Editor, Producer)</i>
<b>Golden Mike (RTNA) – 69th Annual</b>	Best Documentary	<i>Artbound: "That Far Corner: Frank Lloyd Wright in Los Angeles"</i>
<b>Golden Mike (RTNA)</b>	Best News Public Affairs Program	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Entertainment Reporting	<i>Lost LA: "When Women Called the Shots"</i>
<b>Golden Mike (RTNA)</b>	Best Light Feature Reporting	<i>SoCal Connected: "Made In LA"</i>
<b>Golden Mike (RTNA)</b>	Best News Videography of a Hard News Story, Series or Special	<i>Earth Focus: "Sea Level Rising: Living With Water"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Best Soft Feature – Under 5 Minutes – Film or TV	<i>Lost LA: "The Origin of the Universal Studios Hollywood Studio Tour"</i>
<b>LA Press Club (NAEJ)</b>	Documentary or Special Program, Feature	<i>Artbound: Heath Ceramics: The Making of a California Classic</i>
<b>LA Press Club (NAEJ)</b>	Personality Profile	<i>Artbound: "Edith Heath: A Rebellion in Clay" (Jennifer M. Volland)</i>
<b>LA Press Club (Southern California Journalism Awards)</b>	Broadcast – Talk/Public Affairs	<i>SoCal Connected</i>
<b>LA Press Club (SCJA)</b>	Documentary Short, under 25 minutes	<i>Artbound "Open Your Eyes: Lula Washington Dance Theatre"</i>
<b>LA Press Club (SCJA)</b>	Television Journalist Of The Year	<i>Karen Foshay (SoCal Connected)</i>
<b>LA Press Club (SCJA)</b>	Anchor/Host	<i>Val Zavala (SoCal Connected)</i>
<b>LA Press Club (SCJA)</b>	Activism Journalism	<i>"City Rising: The Informal Economy"</i>

LA Press Club (SCJA)	Public Service News or Feature	<i>SoCal Connected: "Stolen Paychecks"</i>
LA Press Club (SCJA)	Consumer News or Feature	<i>SoCal Connected: "Blood Money"</i>
LA Press Club (SCJA)	Photo Essay, Culture/Entertainment	<i>Artbound: "Land Artifacts: A Didactic of Ruins"</i>
LA Press Club (SCJA)	Feature Photo	<i>Artbound: "Boarded Up Farmhouse"</i>
LA Press Club (SCJA)	Minority/Immigration Reporting	<i>Artbound: "La Raza"</i>
LA Press Club (SCJA)	Gender/LGBTQ Reporting	<i>Artbound: "Artist and Mother"</i>
LA Press Club (SCJA)	Crime Reporting	<i>SoCal Connected: "The People vs. Kiera Newsome"</i>
LA Press Club (SCJA)	News Feature, over 5 minutes	<i>SoCal Connected: "The News Blues"</i>
LA Press Club (SCJA)	News Feature, under 5 minutes	<i>SoCal Connected: "What Happened to the LA Weekly?"</i>
LA Press Club (SCJA)	Human Interest Feature, over 5 minutes	<i>SoCal Connected: "Out of Bounds"</i>
LA Press Club (SCJA)	Lifestyle Feature (Broadcast)	<i>The Migrant Kitchen: "The Jewish Deli"</i>
LA Press Club (SCJA)	Entertainment News or Feature	<i>SoCal Connected: "Under the Influence"</i>
LA Press Club (SCJA)	Non-Entertainment Personality Profile/Interview	<i>Artbound: "Electric Earth: The Art of Doug Aitken"</i>
LA Press Club (SCJA)	Lifestyle Feature (Online)	<i>Artbound: "La Raza: The Community Newspaper That Became a Political Platform"</i>
Muslims For Progressive Values Progressive Media Award	Community Based Programming	<i>Fine Cut</i>
Walter Cronkite Awards (for Excellence in Political Journalism)	Local Public Station	<i>SoCal Connected: "Divide and Conquer"</i>

## **2018**

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>Cynopsis Social Good Awards: Honorable Mention</b>	Use of Talent and Tech to Promote Social Good (Non-Network)	<i>EARTH FOCUS Environmental Film Festival (KCETLink Media Group)</i>
<b>Emmy: Los Angeles Area</b>	Best Informational Series (more than 50% remote)	<i>SoCal Connected</i>
<b>Emmy: Los Angeles Area</b>	Best Crime/Social Issues	<i>City Rising</i>
<b>Emmy: Los Angeles Area</b>	Best Culture/History	<i>Tending the Wild</i>
<b>Emmy: Los Angeles Area</b>	Best L.A. Local Color	<i>The Migrant Kitchen "Alta California"</i>
<b>Emmy: Los Angeles Area</b>	Best Feature Segment	<i>Lost LA "The Green Book"</i>
<b>Emmy: Los Angeles Area</b>	Best Information Segment	<i>SoCal Connected – "The Price of Freedom"</i>
<b>Emmy: Los Angeles Area</b>	Best Short Promo-News	<i>City Rising</i>
<b>Emmy: Los Angeles Area</b>	Outstanding Director - Programming	<i>Lost LA</i>
<b>Emmy: Los Angeles Area</b>	Outstanding Editor - Programming	<i>City Rising</i>
<b>Emmy: Los Angeles Area</b>	Outstanding Creative Tech Crafts – Music Composition	<i>The Migrant Kitchen</i>
<b>Emmy: Los Angeles Area</b>	Outstanding Creative Tech Crafts – Sound Mixer	<i>Tending the Wild</i>
<b>Golden Mike (RTNA) – 68th Annual</b>	Best Documentary	<i>Tending the Wild</i>
<b>Golden Mike (RTNA)</b>	Best News Public Affairs Program	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best News Special	<i>SoCal Connected: "The Way Home"</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Documentary or Special Program, Feature (Over 30 minutes)	<i>Artbound: "That Far Corner: Frank Lloyd Wright in Los Angeles"</i>



LA Press Club (NAEJ)	Documentary or Special Program, Short (Under 30 minutes)	<i>Lost LA: "Dream Factory"</i>
LA Press Club (NAEJ)	Photo Journalist of the Year	<i>Artbound: Osdola Refetoff</i>
LA Press Club (NAEJ)	Photo Essay	<i>Artbound: "A Glimpse of Another America"</i>
LA Press Club (NAEJ)	Feature (Over 5 minutes) – 2 <sup>nd</sup> Place	<i>SoCal Connected: "Made In L.A."</i>
LA Press Club (NAEJ)	Documentary or Special Program, Feature (Over 30 minutes) – 3 <sup>rd</sup> Place	<i>Lost LA: "Descanso Gardens"</i>
LA Press Club (So. Cal. Journalism Award)	Television Journalist of the Year-Nic Cha Kim	<i>SoCal Connected</i>
LA Press Club (SCJA )	Television/Film Anchor Host– Val Zavala – 1 <sup>st</sup> Place	<i>SoCal Connected: "The Way Home"</i>
LA Press Club (SCJA )	Television/Film – Talk/Public Affairs – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms – Science/Technology Reporting – 1 <sup>st</sup> Place	<i>SoCal Connected: "The Assassin Bugs"</i>
LA Press Club (SCJA )	Television – Investigative – 1 <sup>st</sup> Place	<i>SoCal Connected: "Bumps In The Road"</i>
LA Press Club (SCJA )	Television –News Feature (over 5 minutes) – 1 <sup>st</sup> Place	<i>SoCal Connected: "Who Approved That?"</i>
LA Press Club (SCJA)	Television/Film – Non-Entertainment Personality Profile/Interview – 1 <sup>st</sup> Place	<i>SoCal Connected: "Virus Hunter"</i>
LA Press Club (SCJA )	Television/Film – Lifestyle Feature – 1 <sup>st</sup> Place	<i>SoCal Connected: "Military Buds"</i>
LA Press Club (SCJA)	All Media Platforms – Minority/Immigration Reporting, Broadcast – 1 <sup>st</sup> Place	<i>Lost LA</i>
LA Press Club (SCJA )	Television/Film- Entertainment News or Feature— 1 <sup>st</sup> Place	<i>Lost LA</i>
LA Press Club (SCJA )	Television/Film- Videographer — 1 <sup>st</sup> Place	<i>Lost LA</i>
LA Press Club (SCJA )	Television/Film- Feature Documentary (over 25 minutes) — 1 <sup>st</sup> Place	<i>City Rising</i>
LA Press Club (SCJA )	Television/Film- Documentary (short, under 25 minutes) — 1 <sup>st</sup> Place	<i>The Migrant Kitchen</i>
LA Press Club (SCJA )	Online – Political Commentary — 1 <sup>st</sup> Place	<i>Kcet.org (news)</i>
LA Press Club (SCJA )	Television –News Feature (over 5 minutes) – 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms – Science/Technology Reporting – 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms – Minority/Immigration Reporting, Broadcast – 2 <sup>nd</sup> Place	<i>City Rising</i>
LA Press Club (SCJA)	All Media Platforms – Gender/LGBTQ Reporting,– 2 <sup>nd</sup> Place	<i>City Rising</i>
LA Press Club (SCJA )	Television –Lifestyle Feature – 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms –Travel Writing– 2 <sup>nd</sup> Place	<i>SoCal Wanderer</i>
LA Press Club (SCJA )	Television/Film- Documentary (short, under 25 minutes) — 2 <sup>nd</sup> Place	<i>Lost LA</i>
LA Press Club (SCJA )	Television –Human Interest Feature (over 5 minutes) – 3 <sup>rd</sup> Place	<i>SoCal Connected</i>
LA Press Club (SCJA )	Best use of Social Media to Enhance and/or Cover a Story (Organization)	<i>SoCal Connected</i>

<b>LA Press Club (SCJA )</b>	Website, Traditional News Organization – 3 <sup>rd</sup> Place	<i>kcet.org</i>
<b>LA Press Club (SCJA )</b>	Television –Human Interest Feature (over 5 minutes) – 3 <sup>rd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA)</b>	All Media Platforms –Travel Writing– 3 <sup>rd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA)</b>	All Media Platforms –Activism Journalism– 3 <sup>rd</sup> Place	<i>Artbound</i>
<b>LA Press Club (SCJA)</b>	All Media Platforms –Public Service News or Feature– 3 <sup>rd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA)</b>	All Media Platforms - Multi-Media Package-3 <sup>rd</sup> Place	<i>Earth Focus (Dakota Access Pipeline)</i>
<b>LA Press Club (SCJA)</b>	All Media Platforms – Environmental Reporting – 3 <sup>rd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Television – Investigative – 3 <sup>rd</sup> Place	<i>SoCal Connected</i>
<b>PR News Non-Profit Social Good Awards</b>	Honorable Mention: Social Responsibility Campaign/Initiatives	<i>KCETLink Media Group: Summer of the Environment Campaign</i>
<b>Webby Awards – Honoree</b>	“Green Websites”	<i>Dakota Access Pipeline (KCETLink Media Group)</i>

## 2017

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>Emmy: Los Angeles Area</b>	Best L.A. Local Color	<i>The Migrant Kitchen</i>
<b>Emmy: Los Angeles Area</b>	Best Crime/Social Issues	<i>SoCal Connected: “The Wrongly Convicted”</i>
<b>Emmy: Los Angeles Area</b>	Best Arts Program	<i>Artbound (Third L.A. with Christopher Hawthorne)</i>
<b>Emmy: Los Angeles Area</b>	Best Informational Series (more than 50% remote)	<i>SoCal Connected</i>
<b>Emmy: Los Angeles Area</b>	Best Informational Series (more than 50% studio)	<i>Ballot Brief: Props in a Minute</i>
<b>Emmy: Los Angeles Area</b>	Best Entertainment Programming	<i>Artbound (Fallujah Opera: Art, Healing and PTSD)</i>
<b>Emmy: Los Angeles Area</b>	Best Feature Segment	<i>SoCal Connected: “Kids, Cancer and Cameras”</i>
<b>Emmy: Los Angeles Area</b>	Best Information Segment	<i>SoCal Connected: “Tree Canopies”</i>
<b>Emmy: Los Angeles Area</b>	Outstanding Director – Programming	<i>KCET</i>
<b>Emmy: Los Angeles Area</b>	Outstanding Creative Tech Crafts – Music Composition	<i>The Migrant Kitchen</i>
<b>Golden Mike (RTNA) – 67<sup>th</sup> Annual</b>	Best Documentary (“Charles Lummis: Reimagining the American West”)	<i>Artbound</i>
<b>Golden Mike (RTNA)</b>	Best Serious Feature Reporting	<i>SoCal Connected: “Teaching children with Cancer to Widen Their World Through Photography”</i>
<b>Golden Mike (RTNA)</b>	Best Entertainment Reporting	<i>SoCal Connected: “Feathers of Fire”</i>
<b>Golden Mike (RTNA)</b>	Best Medical and Science Reporting	<i>SoCal Connected: “A Great Use For U.C. Irvine’s Garbage”</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Best Documentary or Special Program, Feature – 1 <sup>st</sup> place	<i>Tending the Wild</i>
<b>LA Press Club (NAEJ)</b>	Best Documentary or Special Program, Short– 2 <sup>nd</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Best Soft News Story - Online – 2 <sup>nd</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Best Journalistic use of Social Media by an Organization to tell or enhance a story – 2 <sup>nd</sup> Place	<i>Huell Howser Sea and Shore Instagram Compilation</i>
<b>LA Press Club (NAEJ)</b>	Best Critic Books/Art/Design – 2 <sup>nd</sup> Place	<i>Artbound (Shana Nys Dambrot)</i>
<b>LA Press Club (So. Cal. Journalism)</b>	All Media Platforms – Crime Reporting-1 <sup>st</sup> Place	<i>SoCal Connected</i>



<b>Award)</b>		
<b>LA Press Club (SCJA )</b>	Television – Human Interest Feature – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Television – Entertainment News or Feature – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>Orange County Press Club</b>	Best Arts/Culture Story or Review	<i>Artbound</i>
<b>Orange County Press Club</b>	Second Place, Best Feature Story	<i>Artbound</i>
<b>PR News Non Profit Awards</b>	Honorable Mention, Social Responsibility Campaign	<i>Your Choice. Your Voice.</i>
<b>PR News Social Media Awards</b>	First Place: Facebook/ Best Use of Video	<i>Ballot Brief: Props in a Minute</i>
<b>Walter Cronkite Awards (for Excellence in Political Journalism)</b>	Special Commendation for Voter Education	<i>Ballot Brief: Props in a Minute</i>
<b>Academy of Interactive &amp; Visual Arts – W3 Awards</b>	Silver Award – Online Video Best Use of Food and Beverage	<i>The Migrant Kitchen</i>

## **2016**

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>Emmy: Los Angeles Area</b>	Best Informational Series (more than 50% remote)	<i>SoCal Connected</i>
<b>Emmy: Los Angeles Area</b>	Best Feature Segment	<i>Artbound</i>
<b>Emmy: Los Angeles Area</b>	Best Arts Program	<i>Artbound</i>
<b>Excellence in New Communications Award (from the Society for New Communications Research of The Conference Board)</b>	Innovation: Digital & Marketing Experience Division: Media	<i>KCETLink Media Group (Promotion campaign for EARTH FOCUS: Illicit Ivory)</i>
<b>Golden Mike (RTNA) – 66<sup>th</sup> Annual</b>	Best News Public Affairs Program	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best News Videography of a Feature Story, Series or Special	<i>Artbound</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Best Documentary or Special Program, Feature – 1 <sup>st</sup> place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Best Use of Social Media – 1 <sup>st</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Best Use of Social Media – 2 <sup>nd</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Online-Entertainment Website – 2 <sup>nd</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Feature, Over 5 Minutes – 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (NAEJ)</b>	Multimedia Package – Any Platform - 2 <sup>nd</sup> Place	<i>Lost L.A.</i>
<b>LA Press Club (NAEJ)</b>	Online-Arts & Entertainment Feature - 2 <sup>nd</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Online – Personality Profile/Interview – 3 <sup>rd</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Documentary or Special Program, Feature 3 <sup>rd</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Documentary or Special Program, Short – 3 <sup>rd</sup> Place	<i>Lost L.A.</i>
<b>LA Press Club (So. Cal. Journalism Award)</b>	Television News – 1st Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Television – Personality Profile/Interview – 1 <sup>st</sup> Place	<i>SoCal Connected: “Poet Laureate Luis Rodriguez and the Gift of Words”</i>
<b>LA Press Club (SCJA )</b>	All Media Platforms – Educational Reporting – 2 <sup>nd</sup> Place	<i>Artbound</i>
<b>LA Press Club (SCJA )</b>	All Media Platforms – Environmental Reporting – 2 <sup>nd</sup> Place	<i>SoCal Connected</i>

<b>LA Press Club (SCJA)</b>	Television Human Interest Feature – 2nd Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA)</b>	Television Entertainment News or Feature – 2nd Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA)</b>	Television Documentary, Short – 2nd Place	<i>Artbound</i>
<b>LA Press Club (SCJA)</b>	Website, News Organization – 2 <sup>nd</sup> place	<i>kcet.org</i>
<b>LA Press Club (SCJA)</b>	Television Journalist of the Year – 3 <sup>rd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA)</b>	All Media Platforms – Multi-Media Package -3 <sup>rd</sup> Place	<i>Artbound</i>
<b>LA Press Club (SCJA)</b>	Social Media – Best Use of Social Media to Enhance and/or Cover a Story – 3 <sup>rd</sup> Place	<i>Artbound</i>
<b>OC Press Club</b>	Best Arts/Culture Story, Digital – 1st place	<i>Artbound</i>
<b>OC Press Club</b>	Best Arts/Culture Story, Digital – 2 <sup>nd</sup> place	<i>Artbound</i>
<b>American Public Television (APT)</b>	Savvy Scheduler Award – 2 <sup>nd</sup> place Primetime	<i>KCET</i>

## 2015

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>Emmy: Los Angeles</b>	Best Information Segment	<i>SoCal Connected: “Overmedicating the Elderly”</i>
<b>Emmy: Los Angeles</b>	Best Feature Segment	<i>SoCal Connected: “Natural History Museum’s Citizen Science Insect Labeling Project”</i>
<b>LA Press Club (So. Cal. Journalism Award)</b>	Environmental Special – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Television News – 1 <sup>st</sup> Place	<i>SoCal Connected: “Processed Human Waste as Fertilizer: The Stinky Controversy”</i>
<b>LA Press Club (SCJA)</b>	Television Investigative/Series – 1 <sup>st</sup> Place	<i>SoCal Connected: “Overmedicating the Elderly”</i>
<b>LA Press Club (SCJA)</b>	Television Feature – 1 <sup>st</sup> Place	<i>SoCal Connected: “Foreign Restaurant Chains”</i>
<b>LA Press Club (SCJA)</b>	Television Feature – 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA)</b>	Television Feature Documentary – 1 <sup>st</sup> Place	<i>Artbound</i>
<b>LA Press Club (SCJA)</b>	Television Documentary, Short – 1 <sup>st</sup> Place	<i>Artbound</i>
<b>LA Press Club (SCJA)</b>	Best Website, News Organization Exclusive to the Internet	<i>Departures</i>
<b>LA Press Club (National Arts &amp; Entertainment Journalism Awards)</b>	Documentary or Special Program Feature – 1 <sup>st</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Personality Profile – 2 <sup>nd</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Personality Profile (online article) – 2 <sup>nd</sup> Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Documentary or Special Program, short – 2nd Place	<i>Artbound</i>
<b>LA Press Club (NAEJ)</b>	Entertainment Website – 2 <sup>nd</sup> Place	<i>Artbound</i>

## 2014

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>Edward R. Murrow National Award (Regional Division 2)</b>	Sports Reporting	<i>SoCal Connected: “Nothing to Cheer About”</i>

<b>Emmy: Los Angeles</b>	Best Entertainment Programming	<i>Artbound</i>
<b>Emmy: Los Angeles</b>	Best LA Local Color	<i>The 54<sup>th</sup> Annual L.A. County Holiday Celebration</i>
<b>Emmy: Los Angeles</b>	Best Information Segment	<i>SoCal Connected: "Compton Confidential"</i>
<b>Emmy: Los Angeles</b>	Best Information Segment/Public Affairs Series	<i>SoCal Connected</i>
<b>Emmy: Los Angeles</b>	Best Feature Segment	<i>SoCal Connected: "Stray Cat Strut"</i>
<b>Golden Mike (RTNA) – 64<sup>th</sup> Annual</b>	Best Hard News Series Reporting	<i>SoCal Connected: "Family Ties"</i>
<b>Golden Mike (RTNA)</b>	Best Government and Political Reporting	<i>SoCal Connected: "Compton Confidential"</i>
<b>Golden Mike (RTNA)</b>	Best Medical and Science Reporting	<i>SoCal Connected: "Head Games"</i>
<b>LA Press Club (56<sup>th</sup> Annual So. Cal. Journalism Award)</b>	Best Television Documentary – 1 <sup>st</sup> Place	<i>SoCal Connected: "L.A. Experiment"</i>
<b>LA Press Club (SCJA )</b>	Best Use of Social Media to Enhance And/Or Promote a Story – 2 <sup>nd</sup> Place	<i>Artbound</i>
<b>LA Press Club (SCJA )</b>	Entertainment News or Feature – 3 <sup>rd</sup> Place	<i>Artbound</i>
<b>LA Press Club (SCJA )</b>	Feature Documentary – 3 <sup>rd</sup> Place	<i>Artbound</i>
<b>LA Press Club (SCJA )</b>	Multi-Media Package – 2 <sup>nd</sup> Place	<i>Departures</i>
<b>LA Press Club (SCJA )</b>	Website News Organization – 3 <sup>rd</sup> Place	<i>Departures</i>
<b>LA Press Club (SCJA )</b>	Feature – 3 <sup>rd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Talk/Public Affairs – 2 <sup>nd</sup> Place	<i>Sotomayor &amp; Longoria: A Conversation with the U.S. Supreme Court Justice</i>

## **2013**

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>13<sup>th</sup> Ruben Salazar Award for Excellence in Journalism</b>	CCNMA: Latino Journalists of California	<i>SoCal Connected: "The Border Between Them"</i>
<b>Alfred I. DuPont-Columbia University Award</b>	Excellence in Journalism	<i>SoCal Connected: "Courting Disaster"</i>
<b>Arroyo Verde Award</b>	Greening the Arroyo	<i>Departures: Highland Park</i>
<b>Edward R. Murrow Award- Regional (Division 2)</b>	Video News Series in the Western Region	<i>SoCal Connected: "Separated by War: The Homecoming"</i>
<b>El Nido Family Centers</b>	Community Impact	<i>KCET-TV</i>
<b>Emmy: Los Angeles Area 65th</b>	Best Informational/Public Affairs Series (more than 50% Remote)	<i>Your Turn To Care</i>
<b>Emmy: Los Angeles</b>	Best Informational/Public Affairs Series (more than 50% Studio-Based)	<i>SoCal Connected</i>
<b>Emmy: Los Angeles</b>	Best Information Segment	<i>SoCal Connected: "Your Money or Your Life"</i>
<b>Emmy: Los Angeles</b>	Best Feature Segment	<i>SoCal Connected: "The App Economy"</i>
<b>Golden Mike (RTNA) – 63<sup>rd</sup> Annual</b>	Best News Public Affairs Program	<i>SoCal Connected: "Ticket to Space"</i>
<b>Golden Mike (RTNA)</b>	Best Investigative	<i>SoCal Connected: "Show Me the Money: HACLA Investigation"</i>

<b>Golden Mike (RTNA)</b>	Best Internet News Reporting	<i>Artbound</i>
<b>Golden Mike (RTNA)</b>	Best Entertainment Reporting	<i>Artbound</i>
<b>Gracie Award</b>	Outstanding Hard News Feature	<i>SoCal Connected</i>
<b>LA Press Club (55<sup>th</sup> Annual So. Cal. Journalism Award)</b>	Public Service Award – Los Angeles Housing Authority Investigation	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Talk/Public Affairs – 1 <sup>st</sup> (Season Five) and 2 <sup>nd</sup> Place (Season Four)	<i>SoCal Connected</i>
<b>LA Press Club(SCJA )</b>	Documentary – 1 <sup>st</sup> Place	<i>Artbound: "Date Farmers: Desert Detritus Becomes Chicano Pop Art"</i>
<b>LA Press Club (SCJA )</b>	Television Feature – 1 <sup>st</sup> Place	<i>SoCal Connected "The App Economy"</i>
<b>LA Press Club (SCJA )</b>	Website, News, Organization Broadcast – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Non-Political Column/Commentary – 1 <sup>st</sup> Place	<i>KCET.org</i>
<b>LA Press Club (SCJA )</b>	Journalist of the Year, Karen Foshay, 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	TV Entertainment – 2nd Place	<i>SoCal Connected: "Geena Davis: Women in Media"</i>
<b>LA Press Club (SCJA )</b>	TV Investigative – 2nd Place	<i>SoCal Connected: "The 'F' Word/Fracking &amp; Earthquakes"</i>
<b>LA Press Club (SCJA )</b>	News – 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Personality Profile – 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Consumer/Database-Driven Journalism – 2 <sup>nd</sup> Place	<i>SoCal Connected/KCET.org</i>
<b>LA Press Club (SCJA )</b>	Feature – - 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Documentaries – Honorable Mention	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	Investigative – Honorable Mention	<i>SoCal Connected</i>
<b>LA Press Club (SCJA )</b>	News – Honorable Mention	<i>SoCal Connected</i>
<b>LA Weekly Web Award</b>	Best Arts and Culture Website	<i>Artbound</i>
<b>IRE (Investigative Reporters &amp; Editors, Inc.)</b>	Finalist	<i>SoCal Connected: "Show Me The Money: Housing Authority Investigation"</i>

## 2012

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>Arroyo Verde Award</b>	Greening the Arroyo	<i>Departures: Highland Park</i>
<b>Edward R. Murrow Award – Regional (Division 2)</b>	Video News Series in the Western Region	<i>SoCal Connected: "Separated by War"</i>
<b>El Nido Family Centers</b>	Community Impact	<i>KCET-TV</i>
<b>Emmy: Los Angeles Area 64th</b>	Best Information Segment	<i>SoCal Connected: "Show Me the Money"</i>
<b>Emmy: Los Angeles</b>	Best Feature Segment	<i>SoCal Connected: "Signs of the Times"</i>
<b>Emmy: Los Angeles</b>	Best LA Local Color	<i>SoCal Connected-"Thomas Keller Uncorked"</i>
<b>Golden Mike (RTNA) – 62<sup>nd</sup> Annual</b>	Best News Public Affairs Program	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Original News Commentary	<i>SoCal Connected</i>

<b>Golden Mike(RTNA)</b>	Best Investigative Reporting	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Documentary ("Separated by War")	<i>SoCal Connected</i>
<b>Gracie Award</b>	Outstanding Hard News Feature	<i>SoCal Connected</i>
<b>LA Press Club (54<sup>th</sup> Annual So. Cal. Journalism Award)</b>	Public Service Award – Los Angeles Housing Authority Investigation	<i>SoCal Connected</i>
<b>LA Press Club</b>	Talk/Public Affairs – 1 <sup>st</sup> and 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Documentary – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Investigative – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Journalist of the Year, Karen Foshay, 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	News – 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Feature – 1 <sup>st</sup> and 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Personality Profile – 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Entertainment – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Consumer/Database-Driven Journalism – 2 <sup>nd</sup> Place	<i>SoCal Connected/KCET.org</i>
<b>LA Press Club</b>	Non-Political Column/Commentary – 1 <sup>st</sup> Place	<i>KCET.org</i>
<b>LA Press Club</b>	Website, News, Organization Broadcast – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Documentaries – Honorable Mention	<i>SoCal Connected</i>
<b>LA Press Club</b>	Investigative – Honorable Mention	<i>SoCal Connected</i>
<b>LA Press Club</b>	News – Honorable Mention	<i>SoCal Connected</i>
<b>LA Weekly Web Award</b>	Best Arts and Culture Website	<i>Artbound</i>

## 2011

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>American Public Television</b>	Programming Excellence	<i>BBC World News</i>
<b>Alfred I. DuPont-Columbia University Award</b>	Excellence in Journalism	<i>SoCal Connected</i>
<b>Emmy: Los Angeles Area 63rd</b>	Best Information Segment	<i>SoCal Connected: "Separated by War"</i>
<b>Emmy: Los Angeles</b>	Best Feature	<i>SoCal Connected: "Putting on Ayres"</i>
<b>Emmy: Los Angeles</b>	Outstanding Non-News Writer	<i>SoCal Connected: "Steve Lopez"</i>
<b>Golden Mike (RTNA) – 61<sup>st</sup> Annual</b>	Best News Public Affairs Program	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best News Special ("Protected or Neglected?")	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Serious Feature Reporting	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Light Feature Reporting	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Individual Writing	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Business and Consumer Reporting	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Original News Commentary, News Analysis, Station Editorial or series of Editorials	<i>SoCal Connected</i>
<b>Imagen Awards</b>	Best Local Informational Program - Finalist	<i>SoCal Connected</i>
<b>Japan Prize</b>	Best Web Site	<i>Departures</i>
<b>LA Press Club (53<sup>rd</sup> Annual So. Cal.</b>	Investigative – 1 <sup>st</sup> Place	<i>SoCal Connected</i>

<b>Journalism Awards)</b>		
<b>LA Press Club</b>	Talk/ Public Affairs – 1 <sup>st</sup> and 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Entertainment News or Feature – 1 <sup>st</sup> Place and 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Documentaries – Honorable Mention	<i>SoCal Connected</i>
<b>LA Press Club</b>	Entertainment News or Feature – Honorable Mention	<i>SoCal Connected</i>

## **2010**

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>BizBash Event Style Awards</b>	Best Corporate or Association Event Concept (Under \$50,000)	<i>Latin Music USA Viewing Party, KCET</i>
<b>BizBash Event Style Awards</b>	Best Nonprofit Event Concept	<i>The National Parks: America's Best Idea Sneak Preview Celebration, KCET</i>
<b>Education Writers Association</b>	Special Citation for Television Documentary and Features	<i>SoCal Connected</i>
<b>Edward R. Murrow Award</b>	Hard News in the Western Region	<i>SoCal Connected</i>
<b>Emmy: Los Angeles Area 62<sup>nd</sup></b>	Crime/Social Issues	<i>SoCal Connected: "Cannabis Cowboys"</i>
<b>Emmy: Los Angeles</b>	Feature Segment	<i>SoCal Connected: "The Year of Living Dangerously"</i>
<b>Emmy: Los Angeles</b>	Information Segment	<i>SoCal Connected: "A Soldier's Story"</i>
<b>Emmy: Los Angeles</b>	Outstanding Non-News Writer	<i>SoCal Connected: John Larson</i>
<b>Emmy: Los Angeles</b>	Outstanding Non-News Videographer	<i>SoCal Connected: Brett Wood</i>
<b>Golden Mike (RTNA) – 60<sup>th</sup> Annual</b>	Best News Public Affairs Program	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best News Special ("Inside Locke High")	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Hard News Series Reporting	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Light News Series Reporting	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Individual Writing	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Original News Commentary	<i>SoCal Connected</i>
<b>Gracie Award</b>	Outstanding Hard News Feature	<i>SoCal Connected</i>
<b>Harry Chapin Media Award</b>	Finalist	<i>SoCal Connected</i>
<b>Headliner Award</b>	Documentary- 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>Headliner Award</b>	Public Service – 3 <sup>rd</sup> Place	<i>SoCal Connected</i>
<b>KidScreen Award</b>	Best Companion Website, Preschool Category	<i>Sid the Science Kid</i>
<b>LA Press Club</b>	Investigative – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Documentaries – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Talk/ Public Affairs – 1 <sup>st</sup> Place and 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Feature – 1 <sup>st</sup> Place and 2 <sup>nd</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Entertainment News or Feature – 1 <sup>st</sup> Place	<i>SoCal Connected</i>



<b>LA Press Club</b>	Sports – 1 <sup>st</sup> Place	<i>SoCal Connected</i>
<b>LA Press Club</b>	Investigative - Honorable Mention	<i>SoCal Connected</i>
<b>LA Press Club</b>	Documentaries - Honorable Mention	<i>SoCal Connected</i>
<b>LA Press Club</b>	Talk/ Public Affairs - Honorable Mention	<i>SoCal Connected</i>
<b>LA Press Club</b>	Feature - Honorable Mention	<i>SoCal Connected</i>
<b>LA Press Club</b>	Entertainment News or Feature - Honorable Mention	<i>SoCal Connected</i>
<b>Parents Choice Award</b>	Silver Award	<i>Sid the Science Kid</i>
<b>Parents Choice Award</b>	Recommended	<i>Sid the Science Kid</i>
<b>PromaxBDA</b>	Gold - Category Television: Video Presentation Content Promotion Children's Programming Campaign - Live Action	<i>Dr. Neil deGrasse Tyson Children's Spots - KCET (PBS)</i>
<b>PromaxBDA</b>	Silver - Category Television-Video Presentation: Content Promotion Program Promotional Spot - Out-of-House-Local	<i>Tavis Smiley Season 7 - KCET (PBS)</i>
<b>The Loma Linda Award</b>	Promotion of Healthy Lifestyles	<i>A Place of Our Own/Los Niños en Su Casa</i>
<b>The NACCRRRA Champion of Childcare Award</b> (National Association of Child Care Resource & Referral Agencies)	Champions for Childcare	<i>A Place of Our Own/Los Niños en Su Casa</i>
<b>Wisdom Recognition Award</b>	Raising Awareness of Mental Health Issues	<i>KCET-TV</i>

## 2009

AWARD	CATEGORY	PROGRAM
<b>Communication Arts: Interactive Award</b>	Information Design	<i>Andrew Jackson: Good, Evil &amp; the Presidency</i>
<b>Education Writers Association</b>	Television Documentary and Feature	<i>SoCal Connected</i>
<b>Edward R Murrow Award, Regional Winner, Division 2</b>	Best News Documentary	<i>SoCal Connected</i>
<b>Emmy: Los Angeles Area 61<sup>st</sup></b>	Information/Public Affairs Series (more than 50% remote)	<i>SoCal Connected</i>
<b>Emmy: Los Angeles</b>	Feature Segment	<i>SoCal Connected: "Guerrilla Gardeners"</i>
<b>Emmy: Los Angeles</b>	Information Segment	<i>SoCal Connected: "Foreclosure Alley"</i>
<b>Emmy: Los Angeles</b>	Outstanding Non-News Videographer (single camera)	<i>SoCal Connected: Brett Wood</i>
<b>Emmy: Los Angeles</b>	Education	<i>SoCal Connected: "Inside Locke High"</i>
<b>Emmy: Los Angeles</b>	Outstanding Non-News Writer	<i>SoCal Connected: "Marco Villatoro"</i>
<b>Golden Mike (RTNA) – 59th</b>	Best News Public Affairs Program (Div. A)	<i>SoCal Connected</i>
<b>Golden Mike (RTNA)</b>	Best Original News Commentary, News Analysis, Station Editorial or series of Editorials (Div. A)	<i>SoCal Connected</i>
<b>Golden Mike (RTNA) –</b>	Best News Hard News Series Reporting (Div. B)	<i>Life and Times</i>
<b>LA Press Club</b>	Best Breaking News	<i>SoCal Connected</i>
<b>LA Press Club</b>	Best TV Documentary	<i>SoCal Connected</i>

<b>LA Press Club</b>	Best Television Feature	<i>SoCal Connected</i>
<b>LA Press Club</b>	Investigative Series	<i>SoCal Connected</i>
<b>LA Press Club</b>	Television Feature	<i>SoCal Connected</i>
<b>Los Angeles Magazine</b>	Best New Local TV Program	<i>SoCal Connected</i>
<b>My Source Community Impact Award For Education</b>	N/A	<i>KCET-TV</i>
<b>National Association for Family Childcare (NAFCC) Advocacy Award</b>	N/A	<i>KCET-TV</i>
<b>National Council on Crime and Delinquency: PASS</b>	N/A	<i>SoCal Connected</i>
<b>Parents Choice Award</b>	Approval Seal	<i>Sid the Science Kid</i>
<b>Parents' Choice Awards: Television</b>	Recommended	<i>Sid the Science Kid</i>
<b>George Foster Peabody Award</b>	Excellence in Broadcasting	<i>SoCal Connected - "Up In Smoke"</i>
<b>Unity Award</b>	Media	<i>SoCal Connected</i>
<b>Webby Awards (Honoree)</b>	Education	<i>Andrew Jackson: Good, Evil &amp; the Presidency</i>
<b>World Hunger Year: Harry Chapin Media Award</b>	Broadcast Division	<i>SoCal Connected</i>

## 2008

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>ADDY: Bronze</b>	N/A	<i>Wired Science</i>
<b>Communication Arts: Web Pick</b>	N/A	<i>Kcet.org Web Stories</i>
<b>Communication Arts: Web Pick</b>	N/A	<i>Wired Science</i>
<b>Emmy: Los Angeles</b>	Arts & Culture/History	<i>California at War</i>
<b>Emmy: Los Angeles</b>	Feature Segment	<i>Life &amp; Times</i>
<b>Emmy: Los Angeles</b>	Information Segment	<i>Life &amp; Times</i>
<b>Emmy: Los Angeles</b>	Information Segment	<i>Life &amp; Times</i>
<b>Emmy: Los Angeles</b>	Information/Public Affairs Series (more than 50% remote)	<i>Life &amp; Times</i>
<b>Emmy: Los Angeles</b>	Outstanding Non-News Videographer (single camera)	N/A
<b>George Foster Peabody Award</b>	N/A	<i>Craft in America (a KCET presentation)</i>
<b>Golden Mike (RTNA) – 58<sup>th</sup> Annual</b>	Best News Public Affairs Program (Division B)	<i>Life &amp; Times</i>
<b>Golden Mike (RTNA)</b>	Best Serious Feature Reporting (Division B)	<i>Life &amp; Times</i>
<b>NAACP Image Award</b>	Outstanding TV News, Talk or Information - Series or Special	<i>Tavis Smiley</i>
<b>National Awards for Education Reporting (presented by Education Writers Association)</b>	Television Documentary and Feature	<i>SoCal Connected</i>
<b>National Council on Crime &amp; Delinquency: Pass Award</b>	Television & Video	<i>SoCal Connected</i>
<b>Radio-Television News Directors Association</b>	Best News Documentary	<i>SoCal Connected</i>

<b>(RTNDA): Edward R. Murrow Award-Regional (Division 2)</b>		
<b>SXSW (Finalist)</b>	Best TV/Film Web Site	<i>Wired Science</i>
<b>Webby (Official Honoree for Science)</b>	N/A	<i>Wired Science</i>
<b>World Hunger Year: Harry Chapin Media Award (Finalist)</b>	N/A	<i>Life &amp; Times</i>

## **2007**

<b>AWARD</b>	<b>CATEGORY</b>	<b>PROGRAM</b>
<b>ADDY: Creative Show Awards</b>	Best of Show	<i>Kcet.org Web Stories</i>
<b>ADDY: Creative Show Awards</b>	Gold: Microsite	<i>Kcet.org Web Stories</i>
<b>ADDY: Silver District (15) Award</b>	N/A	<i>Kcet.org Web Stories</i>
<b>Alfred I. DuPont-Columbia University Award</b>	N/A	<i>California Connected</i>
<b>Emmy: Los Angeles</b>	Outstanding Non-News Videographer (single camera)	<i>California Connected</i>
<b>Emmy: Los Angeles</b>	Outstanding Non-News Writer	<i>California Connected</i>
<b>Emmy: Los Angeles</b>	Informational/Public Affairs Series (more than 50% remote)	<i>California Connected</i>
<b>Emmy: Los Angeles</b>	Information Segment	<i>California Connected</i>
<b>Emmy: Los Angeles</b>	Crime/Social Issues	<i>California Connected</i>
<b>Emmy: Los Angeles</b>	Feature Segment	<i>Life &amp; Times</i>
<b>Emmy: Northern California</b>	N/A	<i>California Connected</i>
<b>Golden Mike</b>	Best News/Public Affairs Program	<i>Life &amp; Times</i>
<b>Golden Mike</b>	Best News Reporting	<i>Life &amp; Times</i>
<b>Golden Mike</b>	Best Serious News Feature Reporting	<i>Life &amp; Times</i>
<b>Gracie Allen</b>	Outstanding Public Affairs Program	<i>California Connected</i>
<b>Horizon Interactive: Gold</b>	Public Service/Non-profit	<i>Kcet.org Web Stories</i>
<b>Image Award Community Achievement</b>	N/A	<i>N/A</i>
<b>Imagen Award</b>	Best Local Informational Programming	<i>Life &amp; Times</i>
<b>LA Press Club</b>	N/A	<i>California Connected</i>
<b>LA Press Club</b>	N/A	<i>California Connected</i>
<b>NAACP Image Award</b>	Outstanding TV News, Talk or Information -	<i>Tavis Smiley</i>

	Series or Special	
<b>National Council on Crime &amp; Delinquency: PASS</b>	N/A	<i>California Connected</i>
<b>National Council on Crime &amp; Delinquency: PASS</b>	N/A	<i>California Connected</i>
<b>National Headliner</b>	Best Documentary or Series of Reports	<i>California Connected</i>
<b>National Headliner</b>	Best Newsmagazine Program	<i>California Connected</i>
<b>Summit Creative: Silver</b>	Non-profit Web Site	<i>Kcet.org Web Stories</i>
<b>Web Marketing Association: Web Award</b>	Best Broadcasting Website	N/A

## 2006

AWARD	CATEGORY	PROGRAM
<b>Avance Award: Hispanic Americans for Fairness in Media</b>	N/A	<i>Life &amp; Times</i>
<b>Bronze Plague</b>	N/A	<i>War Stories From Ward 7-D</i>
<b>California Child Development Administrators Association Media Award</b>	N/A	<i>A Place of Our Own/Los Niños en Su Casa</i>
<b>Emmy: Los Angeles</b>	Best Information Segment	<i>Life &amp; Times</i>
<b>Emmy: Los Angeles</b>	Best Informational/Public Affairs Series (more than 50% remote)	<i>Life &amp; Times</i>
<b>Emmy: Northern California</b>	N/A	<i>California Connected</i>
<b>Golden Mike</b>	Best TV News Reporting	N/A
<b>Gracie Allen Award</b>	Outstanding Short Length Documentary	<i>California Connected</i>
<b>Hispanic Media Coalition</b>	N/A	<i>A Place of Our Own/Los Niños en Su Casa</i>
<b>Japan Prize</b>	Best Web Site	<i>A Place of Our Own/Los Niños en Su Casa</i>
<b>LA Press Club</b>	Talk/ Public Affairs	<i>California Connected</i>
<b>LA Press Club</b>	Documentaries for Television	<i>California Connected</i>
<b>NAACP Image Award</b>	Outstanding TV News, Talk or Information - Series or Special	<i>Tavis Smiley</i>
<b>National Headliner</b>	Broadcast Newsmagazine	<i>California Connected</i>
<b>National Hispanic Media Coalition: Impact Award</b>	Excellence in Television Programming	N/A
<b>Parents' Choice Foundation: Parents' Choice</b>	N/A	<i>A Place of Our Own/Los Niños en Su Casa</i>

<b>Say Yes to Children Network: Community of Spirit Award</b>	N/A	<i>A Place of Our Own/Los Niños en Su Casa</i>
<b>The Help Group Media Excellence Award</b>	N/A	<i>A Place of Our Own/Los Niños en Su Casa</i>
<b>Webby (Honoree)</b>	N/A	<i>Auschwitz: Inside the Nazi State</i>

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