



Over its 50-year history, PBS SoCal (KOCE) and PBS SoCal Plus (formerly KCET) has won dozens of major awards for its local and regional news and public affairs programming, national drama and documentary productions, quality educational family and children's programs, outreach and community services and website. Below is a partial listing of recent awards.

2025

AWARD	CATEGORY	PROGRAM
Golden Mikes – RTNA 75 th Annual	Sam Rubin Award for Best Entertainment Reporting	<i>ARTBOUND “Chinatown Punk Wars”</i>
Golden Mikes – RTNA 75 th Annual	Best Environmental Reporting	<i>STOP SAVING THE PLANET?</i>
Golden Mikes – RTNA 75 th Annual	Best Business and Consumer Reporting	<i>STOP SAVING THE PLANET?</i>
Golden Mikes – RTNA 75 th Annual	Best Long Form Program or Documentary	<i>ART HAPPENS HERE WITH JOHN LITHGOW</i>
Golden Mikes – RTNA 75 th Annual	Best Individual Writing	<i>LOST LA “Tuberculosis: The Forgotten Plague”</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Gender and Society Reporting	<i>ARTBOUND “Nobuko Miyamoto: A Song in Movement”</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Environmental Reporting	<i>EARTH FOCUS “The Tortoise, the Raven, and Us”</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Photo Essay (Single Topic), News/News Feature	<i>THE WHITE SNAKE OF KNOWLEDGE: A LITHIUM BOOM AT THE SALTON SEA</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Medical/Health Reporting	<i>LOST LA “Tuberculosis: The Forgotten Plague”</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Television Journalist of the Year	<i>Angela Boisvert</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Photojournalist of the Year	<i>Osceola Refetoff</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Faith/Spiritual Reporting	<i>WHATEVER DREAMS THEY HAD</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Photo Essay (Single Topic), Culture/Entertainment	<i>HIGH & DRY: SLAB CITY – CREATIVE HOMESTEADING IN A DESERT OF EXTREMES</i>

LA Press Club (67 th Annual Southern California Journalism Awards)	Entertainment News or Feature (Over 5 Minutes)	<i>UNDER THE BATON: PACIFIC SYMPHONY'S CARL ST. CLAIR</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Feature Documentary (Over 25 Minutes)	<i>UNDERSTANDING AUTISM</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Education Reporting	<i>ART HAPPENS HERE</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Public Service News or Feature	<i>POSSIBLE SELVES: OVERCOMING THE ODDS IN FOSTER CARE</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Solutions Journalism	<i>EARTH FOCUS "Transforming the Los Angeles River"</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Entertainment Personality Profile/Interview	<i>Bridget Murnane for BELLA</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Race and Society Reporting, Individual Profiles	<i>SNAPSHOTS OF CONFINEMENT</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Immigration Reporting	<i>REBEL KITCHENS SOUTHERN CALIFORNIA</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Travel Reporting	<i>LOST LA "Hiking Trailblazers"</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Human Interest Feature (Over 5 Minutes)	<i>ARTBOUND "Judy Baca and the Power of Murals in Los Angeles"</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Animation/Moving Graphic	<i>Lucy Munger EARTH FOCUS</i>
LA Press Club (67 th Annual Southern California Journalism Awards)	Sports	<i>BIRTH OF THE ENDLESS SUMMER</i>
Emmy: 77 th Annual Los Angeles Area	L.A. Local Color	<i>LOST LA "Fast Food and Car Culture"</i>
Emmy: 77 th Annual Los Angeles Area	Independent Programming	<i>POSSIBLE SELVES: OVERCOMING THE ODDS IN FOSTER CARE</i>
Emmy: 77 th Annual Los Angeles Area	Education/Information	<i>WOMEN OF FIRE</i>
Emmy: 77 th Annual Los Angeles Area	Arts	<i>ARTBOUND "The Cheech"</i>
Emmy: 77 th Annual Los Angeles Area	Culture/History	<i>SNAPSHOTS OF CONFINEMENT</i>
Emmy: 77 th Annual Los Angeles Area	Informational Series (more than 50% remote)	<i>REBEL KITCHENS SOUTHERN CALIFORNIA</i>
Emmy: 77 th Annual Los Angeles Area	Music Composition	<i>ARTBOUND "The Cheech"</i>
Emmy: 77 th Annual Los Angeles Area	Short Promo – News/Topical	<i>LOST LA</i>
NETA: 57 th Public Media Awards	Performing Arts	<i>2024 MEDIA ACCESS AWARDS</i>

2024

AWARD	CATEGORY	PROGRAM
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Golden Mikes – RTNA 74th Annual	Long Form Program or Documentary	<i>ARTBOUND “Giant Robot: Asian Pop Culture and Beyond”</i>
Golden Mikes – RTNA 74th Annual	Digital News Reporting	<i>HIP-HOP AND THE METAVERSE</i>
LA Press Club (66th Annual Southern California Journalism Awards)	Feature Documentary (Over 25 Minutes)	<i>ARTBOUND “Chinatown Punk Wars”</i>
LA Press Club (66th Annual Southern California Journalism Awards)	News Feature (Over 5 Minutes)	<i>BONNIE BOSWELL PRESENTS: Saving Moms</i>
LA Press Club (66th Annual Southern California Journalism Awards)	Public Service News or Feature	<i>10 DAYS IN WATTS: “Legacy”</i>
LA Press Club (66th Annual Southern California Journalism Awards)	Non-Entertainment Personality Profile/Interview	<i>“WEEKLY ARTS: Ramsess’ Portraits Honor Historic Figures in Black History”</i>
LA Press Club (66th Annual Southern California Journalism Awards)	Human Interest Feature (Over 5 Minutes)	<i>ARTBOUND “Little Amal”</i>
LA Press Club (66th Annual Southern California Journalism Awards)	Gender and Society Reporting	<i>UNIDAD: Gay & Lesbian Latinos Unidos</i>
LA Press Club (66th Annual Southern California Journalism Awards)	National Political/Government Reporting	<i>MEMORIAL DAY MASSACRE: Workers Die, Film Buried</i>
LA Press Club (66th Annual Southern California Journalism Awards)	Medical/Health Reporting	<i>HAVE YOU HEARD ABOUT GREG? A Journey Through Alzheimer’s</i>
LA Press Club (66th Annual Southern California Journalism Awards)	Faith/Spiritual Reporting	<i>“WEEKLY ARTS: Sisters InfoShop Highlights Nuns’ Activism and Aims to Spark Conversation”</i>
LA Press Club (66th Annual Southern California Journalism Awards)	Videographer	<i>ARTBOUND “L.A. Rebellion: A Cinematic Movement”</i>
Emmy: 76th Annual Los Angeles Area	L.A. Local Color	<i>ARTBOUND “Angel City Press: L.A. Through the Pages”</i>
Emmy: 76th Annual Los Angeles Area	Education/Information	<i>ARTBOUND “L.A. Rebellion: A Cinematic Movement”</i>
Emmy: 76th Annual Los Angeles Area	Crime/Social Issues	<i>BONNIE BOSWELL PRESENTS: Saving Moms</i>
Emmy: 76th Annual Los Angeles Area	Culture/History	<i>10 DAYS IN WATTS: “Legacy”</i>
Emmy: 76th Annual Los Angeles Area	Informational Series (more than 50% remote)	<i>“WEEKLY ARTS: Celebrating Black Artists”</i>
Emmy: 76th Annual Los Angeles Area	Entertainment	<i>2023 Media Access Awards with Easterseals</i>
Emmy: 76th Annual Los Angeles Area	Independent Programming	<i>EVERYBODY DANCE</i>
Emmy: 76th Annual Los Angeles Area	Music Composition	<i>ARTBOUND “América Tropical: The Martyr Mural of Siqueiros”</i>
Emmy: 76th Annual Los Angeles Area	Feature Segment	<i>ARTBOUND “Little Amal”</i>
Emmy: 76th Annual Los Angeles Area	Short Promo – News/Topical	<i>ARTBOUND (Season 14)</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Broadcast Journalist of the Year	<i>Nic Cha Kim</i>

LA Press Club (National Arts & Entertainment Journalism Awards)	Animation/Moving Graphic	<i>ART HAPPENS HERE WITH JOHN LITHGOW</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Anchor/Host	<i>Taj Frazier, OUTSIDE THE LYRICS</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Diversity in the TV/Streaming Industry	<i>ROOTS OF COMEDY WITH JESUS TREJO</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Diversity in the Music Industry	<i>"ARTBOUND: Chinatown Punk Wars: Madame Wong's and Hong Kong Cafe's Flyer Wars"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Soft News Feature, Music/Arts/Culture — Over 5 Minutes	<i>ARTBOUND "Little Amal"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Documentary or Special Program, Short (Under 30 Minutes)	<i>ROOTS OF COMEDY WITH JESUS TREJO</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Documentary or Special Program, Feature, Art/Architecture/Literature (Over 30 Minutes)	<i>ARTBOUND "Angel City Press: L.A. Through the Pages"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Documentary or Special Program, Feature, TV/Film Related (Over 30 Minutes)	<i>BELLA</i>
Telly Awards – Bronze	General-Holiday & Seasonal	<i>"Navidad: A Concordia Christmas"</i>
Telly Awards – Bronze	General-Music, Dance & Performance	<i>"Navidad: A Concordia Christmas"</i>
Telly Awards – Bronze	General-Religion & Spirituality	<i>"Navidad: A Concordia Christmas"</i>
Telly Awards – Bronze	Music Video – Television	<i>"Navidad: A Concordia Christmas"</i>
Telly Awards – Bronze	Educational Institution – Television	<i>"Navidad: A Concordia Christmas"</i>
Telly Awards – Silver	General-DEI: Diversity, Equity & Inclusion	<i>"64th Annual L.A. County Holiday Celebration"</i>
Telly Awards – Silver	Use of Music – Television	<i>"Navidad: A Concordia Christmas"</i>
Telly Awards – Silver	Use of Music -Television	<i>"Dear Ike: Lost Letters to a Teen Idol"</i>
Telly Awards – Silver	Documentary: Short Form (Under 40 Minutes) – Online	<i>"Unidad"</i>
Telly Awards – Silver	DEI: Diversity, Equity & Inclusion – Non-Broadcast	<i>"Everybody Dance"</i>
Telly Awards – Gold	Documentary: Long Form (Above 40 Minutes) – Television	<i>"Dear Ike: Lost Letters to a Teen Idol"</i>
Telly Awards – Gold	Documentary: Long Form (Above 40 Minutes) – Non-Broadcast	<i>"Everybody Dance"</i>
Telly Awards – Gold	DEI: Diversity, Equity & Inclusion – Local TV	<i>"2023 Media Access Awards with Easterseals"</i>

AWARD	CATEGORY	PROGRAM
Telly Awards – Bronze	Television Craft-Directing	<i>“The Thrill of Hope: A Concordia Christmas”</i>
Telly Awards – Bronze	Religious/Spiritual	<i>“The Thrill of Hope: A Concordia Christmas”</i>
Telly Awards – Gold	Live Events	<i>“63rd Annual L.A. County Holiday Celebration”</i>
Telly Awards – Silver	Entertainment	<i>“63rd Annual L.A. County Holiday Celebration”</i>
Telly Awards – Silver	Diversity & Inclusion	<i>“63rd Annual L.A. County Holiday Celebration”</i>
Telly Awards – Bronze	Series/Shows/Segments	<i>“63rd Annual L.A. County Holiday Celebration”</i>
Telly Awards – Gold	Documentary Long	<i>“Hollywood Priest: The Fr. ‘Bud’ Kieser Story”</i>
Telly Awards – Silver	Religious/Spiritual	<i>“Hollywood Priest: The Fr. ‘Bud’ Kieser Story”</i>
Telly Awards – Silver	Television Craft-Directing	<i>“Hollywood Priest: The Fr. ‘Bud’ Kieser Story”</i>
Telly Awards – Silver	People’s Telly	<i>“Hollywood Priest: The Fr. ‘Bud’ Kieser Story”</i>
Telly Awards – Bronze	Biography	<i>“Hollywood Priest: The Fr. ‘Bud’ Kieser Story”</i>
Telly Awards – Silver	Live Events	<i>“Newport Beach Film Festival HONORS”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Educational Reporting	<i>“Can We All Get Along? The Segregation of John Muir High School”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Race and Society	<i>“Can We All Get Along? The Segregation of John Muir High School”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Faith/Spiritual Reporting	<i>“Hollywood Priest: The Fr. ‘Bud’ Kieser Story”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Entertainment News or Feature, under 5 minutes	<i>“Gay Men’s Chorus of LA: Raising Voices of Joy”</i>
Emmy: 75th Annual Los Angeles Area	Independent Programming	<i>“Belle Vie”</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Documentary or Special Program, Feature, over 30 minutes	<i>“Dear Ike: Lost Letters to a Teen Idol”</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Soft News Feature, Arts/Culture – Under 5 Minutes	<i>“The Annual L.A. County Holiday Celebration”</i>
Golden Mikes – RTNA 73rd Annual	Best Light News Series Reporting	<i>SoCal Wanderer</i>
Golden Mikes – RTNA 73rd Annual	Best Serious Feature Reporting, 5 minutes or less	<i>Earth Focus: “California Wildfires”</i>
Golden Mikes – RTNA 73rd Annual	Best Medical and Science Reporting, 10 minutes or less	<i>Earth Focus: “Struggling with Mental Health During the Pandemic”</i>
Golden Mikes – RTNA 73rd Annual	Best News Videography of a Feature Story, Series or Special	<i>Tending Nature: Indigenous Land Stewardship</i>
Golden Mikes – RTNA 73rd Annual	Best Video Editing of a Feature Story, Series or Special	<i>The Migrant Kitchen: “Taiwanese Food”</i>

Golden Mikes – RTNA 73rd Annual	Best Video Editing of a Hard News Story, Series or Special	<i>Earth Focus: “Fighting for Air”</i>
Golden Mikes – RTNA 73rd Annual	Best Digital News Reporting	<i>Kristina Wong: Mask-Making Heroes in the Pandemic</i>
Telly Awards – Silver	History	<i>In The Water; Behind the Lens</i>
Telly Awards – Bronze	History	<i>L.A.: A Queer History</i>
Telly Awards – Bronze	Nature/Wildlife	<i>Off the Beaten Path: “Salton Secrets”</i>
Telly Awards – Silver	Sustainability	<i>Off the Beaten Path: “The California Super Flood”</i>
Telly Awards – Bronze	Political/Commentary	<i>The First Attack Ads: Hollywood vs. Upton Sinclair</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Feature Documentary, over 25 minutes	<i>Earth Focus: “Fighting for Air”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Environmental Reporting	<i>Earth Focus: “For the Love of the Land”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Investigative	<i>Earth Focus: “Fighting for Air”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	News Feature, over 5 minutes	<i>Earth Focus: “The Social Determinants of Health”</i>
LA Press Club (Southern California Journalism Awards)	Videographer	<i>Earth Focus: “For the Love of the Land”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Documentary	<i>Broken Bread: “Owning the Block”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Immigration Reporting	<i>Broken Bread: “Tijuana”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Gender and Society	<i>Broken Bread: “El Place, A Safe Space for Queer POC”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Consumer News or Feature	<i>Broken Bread: “The Future of Restaurants”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Human Interest Feature, under 5 minutes	<i>Artbound: “Reflecting on Giant Robot’s Earliest Zine Issues”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Entertainment News or Feature, over 5 minutes	<i>Artbound: “Prison Project (Rehabilitation Through Theater)”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	News Feature, Music/Culture/Performing Arts	<i>Carren Jao, Artbound: “Beautiful Strength: Sobrevivir...”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Animation/Moving Graphic	<i>Artbound: “Giant Robot – Asian Pop Culture and Beyond”</i>
LA Press Club (65th Annual Southern California Journalism Awards)	Photo Essay (single topic) Culture/Entertainment	<i>Artbound: “In Oxnard, Latinos by the Beach Create ‘A New Reality’”</i>

LA Press Club (65 th Annual Southern California Journalism Awards)	Feature Photo	<i>"Artbound: Mt. Whitney - Infrared Exposure – Alabama Hills, California"</i>
Emmy: 75 th Annual Los Angeles Area	L.A. Local Color	<i>"Broken Bread: Owning the Block"</i>
Emmy: 75 th Annual Los Angeles Area	Arts	<i>"Artbound: Duchamp Comes to Pasadena"</i>
Emmy: 75 th Annual Los Angeles Area	Culture/History	<i>"Broken Bread: Food as Resistance"</i>
Emmy: 75 th Annual Los Angeles Area	Entertainment	<i>"Lost LA: How Germans Shaped Hollywood"</i>
Emmy: 75 th Annual Los Angeles Area	Information Segment	<i>"Broken Bread: Gentrification of Chinatown"</i>
Emmy: 75 th Annual Los Angeles Area	Music Composition	<i>"The Migrant Kitchen: Russian Food"</i>
Emmy: 75 th Annual Los Angeles Area	Short Promo – News/Topical	<i>"The Migrant Kitchen"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Business, Tech/Arts	<i>"Artbound: This Artist Remixes NFTs and Performance to Better Understand Humanity"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Business, Tech/Arts	<i>"Toxic Individualism is Hurting the Alabama Hills. Indigenous Knowledge Can Save Them"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Photojournalist of the Year	<i>Osceola Refetoff</i>

2022

AWARD	CATEGORY	PROGRAM
Telly Awards – Silver	Television General-Live Events	<i>"Newport Beach Film Festival Honors"</i>
Telly Awards – Silver	Online General- Documentary: Individual	<i>"Justice Eileen Moor"</i>
Telly Awards – Bronze	Television General-D&I	<i>"The 62nd Annual L.A. County Holiday Celebration"</i>
Emmy: 74 th Annual Los Angeles Area	Live Special Events – Programming	<i>"62nd Annual L.A. County Holiday Celebration"</i>
LA Press Club (64 th Annual Southern California Journalism Awards)	Education Reporting	<i>Artbound: "Arts Education"</i>
LA Press Club (64 th Annual Southern California Journalism Awards)	Entertainment Personality Profile/Interview	<i>Artbound: "Con Safos"</i>
LA Press Club (64 th Annual Southern California Journalism Awards)	Entertainment News or Feature (under 5 minutes)	<i>Artbound: "The Story of R Rubén Guevara and Frank Zappa"</i>
LA Press Club (64 th Annual Southern California Journalism Awards)	Gender and Society	<i>Artbound: "Mustache Mondays"</i>
LA Press Club (64 th Annual Southern California Journalism Awards)	Human Interest Feature (under 5 minutes)	<i>Artbound: "Life Centered: The Helen Jean Taylor Story"</i>
LA Press Club (64 th Annual Southern California Journalism Awards)	Graphic	<i>Artbound: "The Curiously Magical Air of Los Angeles"</i>

LA Press Club (64th Annual Southern California Journalism Awards)	Religion/Spirituality Reporting	<i>Tending Nature: “Indigenous Land Stewardship”</i>
LA Press Club (64th Annual Southern California Journalism Awards)	Videographer	<i>Tending Nature: “Indigenous Land Stewardship”</i>
LA Press Club (64th Annual Southern California Journalism Awards)	Lifestyle Feature	<i>SoCal Wanderer: “Crème Caramel LA”</i>
LA Press Club (15th Annual National Arts & Entertainment Journalism Awards)	Diversity in the Entertainment Industry, Broadcast	<i>Artbound: “The Watts Towers Arts Center”</i>
LA Press Club (15th Annual National Arts & Entertainment Journalism Awards)	News	<i>Artbound: “Arts Education”</i>
LA Press Club (15th Annual National Arts & Entertainment Journalism Awards)	Hard News Feature — Over 5 Minutes	<i>Artbound: “Emory Douglas: The Black Panther Artist”</i>
LA Press Club (15th Annual National Arts & Entertainment Journalism Awards)	Soft News Feature, Arts/Culture — Under 5 Minutes	<i>Artbound: “Dignidad Rebelde: Art is Protest”</i>
LA Press Club (15th Annual National Arts & Entertainment Journalism Awards)	Soft News Feature — Over 5 Minutes	<i>Artbound: “Ellen Reid’s Griffith Park Soundscape”</i>
LA Press Club (15th Annual National Arts & Entertainment Journalism Awards)	Personality Profile, Fine Arts	<i>Artbound, “We Are All Part of Many Worlds: Nobuko Miyamoto’s Barrier-Breaking Art and Activism” by Yosuke Kitazawa</i>
LA Press Club (15th Annual National Arts & Entertainment Journalism Awards)	Film Feature	<i>Southland Sessions, “What 30-Year-Old Dance Work ‘D-Man in the Waters’ Can Teach Us About Coping with a Pandemic” by Christina Campodonico</i>
LA Press Club (15th Annual National Arts & Entertainment Journalism Awards)	Other Fine Arts Feature	<i>Southland Sessions, “In Plain Sight’: 80 Artists Take Over the Skies in Support of Immigrant Rights” by Carren Jao and Mia Nakaji Monnier</i>
Golden Mikes – RTNA 72nd Annual	Best News Reporting	<i>Artbound: Arts Education</i>
Golden Mikes – RTNA 72nd Annual	Best Light Feature Reporting, 10 minutes or less	<i>Artbound: Endless Summer</i>
Golden Mikes – RTNA 72nd Annual	Best News Videography of a Feature Story, Series or Special	<i>Artbound: Griffith Park Soundscape</i>
Golden Mikes – RTNA 72nd Annual	Best Video Editing of a Feature Story, Series or Special	<i>Power & Health</i>
Emmy: 74th Annual Los Angeles Area	Independent Programming	<i>Lives, Not Grades</i>
Emmy: 74th Annual Los Angeles Area		<i>Artbound: “Corita Kent: The Pop Art Nun”</i>

	Arts	
Emmy: 74th Annual Los Angeles Area	Culture/History	<i>Tending Nature "Indigenous Land Stewardship"</i>
Emmy: 74th Annual Los Angeles Area	Informational Series (more than 50% remote)	<i>Artbound: "Graphic Design"</i>
Emmy: 74th Annual Los Angeles Area	Music Composition	<i>Artbound: "Life Centered: The Helen Jean Taylor Story"</i>
Emmy: 74th Annual Los Angeles Area	Feature Segment	<i>SoCal Wanderer: "Yuca's Tacos"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Diversity in Music/Arts	<i>Artbound: "Con Safos"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Documentary or Special Program, Feature	<i>Artbound: "Con Safos"</i>

2021

AWARD	CATEGORY	PROGRAM
Golden Mikes – RTNA 71st Annual	Best Documentary (Div. B)	<i>"Hollywood's Architect: The Paul R. Williams Story"</i>
National Educational Telecommunications Association (NETA) - 52nd Annual Public Media Awards	Overall Excellence in Innovation	<i>At-Home Learning</i>
Telly Awards - Silver	People's Telly General-Regional TV	<i>"The 61st Annual L.A. County Holiday Celebration"</i>
Telly Awards - Silver	Television Craft-Directing	<i>"The 61st Annual L.A. County Holiday Celebration"</i>
Telly Awards - Silver	Television General – Diversity & Inclusion	<i>"The 61st Annual L.A. County Holiday Celebration"</i>
Telly Awards – Silver	Television Craft-Editing	<i>"The 61st Annual L.A. County Holiday Celebration"</i>
Emmy: Los Angeles Area	Culture/History	<i>"Hollywood's Architect: The Paul R. Williams Story"</i>
LA Press Club (Southern California Journalism Awards)	Feature Documentary, over 25 minutes	<i>"Hollywood's Architect: The Paul R. Williams Story"</i>
Golden Mikes – RTNA 71st Annual	News Videography (Feature Story, Series or Special) (Div. A)	<i>Artbound: "Light & Space"</i>
Golden Mikes – RTNA 71st Annual	Light Feature Reporting (Div. A)	<i>Lost LA: "The Untold History of Griffith Park"</i>
Golden Mikes – RTNA 71st Annual	Business and Consumer Reporting	<i>Lost LA: "Shindana Toy Company"</i>

Golden Mikes – RTNA 71st Annual	Government and Political Reporting	<i>Earth Focus: “The New West and the Politics of the Environment”</i>
Golden Mikes – RTNA 71st Annual	Video Editing (Feature Story, Series or Special)	<i>Earth Focus: “The New West and the Politics of the Environment”</i>
Golden Mikes – RTNA 71st Annual	Sports Reporting	<i>SoCal Connected: “Born to Run”</i>
Golden Mikes – RTNA 71st Annual	Investigative Reporting	<i>SoCal Connected: “Access Denied”</i>
Golden Mikes – RTNA 71st Annual	Serious Feature Reporting (5 min. or Longer)	<i>SoCal Connected: “Who Killed Josiah?”</i>
Golden Mikes – RTNA 71st Annual	Medical and Science Reporting	<i>SoCal Connected: “Cannabis Country”</i>
Golden Mikes – RTNA 71st Annual	News Videography (Hard News Story, Series or Special)	<i>SoCal Connected: “Fire Station 9”</i>
Emmy: Los Angeles Area	L.A. Local Color	<i>Artbound: “The New West Coast Sound: An L.A. Jazz Legacy”</i>
Emmy: Los Angeles Area	Independent Programming	<i>California Coast: Within Sight, Scent and Sound of the Ocean</i>
Emmy: Los Angeles Area	Education/Information	<i>Global Mosaic: “Young Women Rising”</i>
Emmy: Los Angeles Area	Crime/Social Issues	<i>SoCal Connected: “Fire Station 9”</i>
Emmy: Los Angeles Area	Arts	<i>Artbound: “Light & Space”</i>
Emmy: Los Angeles Area	Informational Series	<i>I Was There</i>
Emmy: Los Angeles Area	Informational Series	<i>Props in a Minute: Election 2020</i>
Emmy: Los Angeles Area	Music Composition	<i>Tending Nature: “Preserving the Desert with the Native American Land Conservancy”</i>
Emmy: Los Angeles Area	Information Segment	<i>Earth Focus: “My Kids Can’t Breathe: How South Africa’s Coal Mines Pollute the Air”</i>
Edward R. Murrow National Award (Regional Division 2)	Excellence in Video	<i>Artbound: “Light & Space”</i>
Edward R. Murrow National Award (Regional Division 2)	Investigative Reporting	<i>SoCal Connected: “The Fight to Know”</i>
Edward R. Murrow National Award (Regional Division 2)	News Documentary	<i>City Rising: “Youth & Democracy”</i>
36th Annual Imagen Awards	Best Variety or Reality Show	<i>“Southland Sessions: A Tribute to Linda Ronstadt at The Soraya”</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	Activism Journalism, Broadcast	<i>“Earth Focus: The Youth Climate Movement Around the World”</i>
LA Press Club 63rd Annual Southern California Journalism Awards)	Local Political/Government Reporting (TV)	<i>“187: The Rise of the Latino Vote”</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	National Political/Government Reporting (All Media Platforms – Print, Radio, TV or Online)	<i>“The First Angry Man”</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	Educational Reporting (All Media Platforms – Print, Radio, TV or Online)	<i>“City Rising: Youth & Democracy”</i>

LA Press Club (63rd Annual Southern California Journalism Awards)	Environmental Reporting, Broadcast	<i>"Earth Focus: The New West and the Politics of the Environment"</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	Animation/Moving Graphic, Online	<i>"Props in a Minute: Election 2020"</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	Humor/Satire Writing (Broadcast)	<i>"Southland Sessions: Culture Clash's Totally Fake Latino News"</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	Solutions Journalism (Broadcast)	<i>"Earth Focus: The New West and the Politics of the Environment"</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	Race and Society, TV	<i>"I Was There"</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	Crime Reporting (Broadcast)	<i>"SoCal Connected: The Fight to Know"</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	Videographer	<i>"Artbound: Light and Space"</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	Entertainment News or Feature, under 5 minutes (TV/Film)	<i>"Southland Sessions: Tour is Cancelled But COVID-19 Won't Stop L.A.'s Las Cafeteras"</i>
LA Press Club (63rd Annual Southern California Journalism Awards)	Talk/Public Affairs (TV/Film)	<i>"Southland Sessions: Civic Imagination"</i>

2020

AWARD	CATEGORY	PROGRAM
Emmy: 70th Annual Los Angeles Area	Crime/Social Issues	<i>"Freedom Writers: Stories From The Heart"</i>
Emmy: Los Angeles Area	Education/Information	<i>"Cyberwork And The American Dream"</i>
Emmy: Los Angeles Area	Live Special Events - Programming	<i>"The 60th Annual L.A. County Holiday Celebration"</i>
Telly Awards - Gold	Online General-Live Events	<i>"The 60th Annual L.A. County Holiday Celebration"</i>
Telly Awards - Silver	Television Craft-Directing	<i>"The 60th Annual L.A. County Holiday Celebration"</i>
Telly Awards - Silver	Television General – Entertainment	<i>"Variety Studio: Actors On Actors "Television Actors"</i>
Telly Awards - Silver	Television General – Entertainment	<i>Variety Studio: Actors On Actors: "Lady Gaga & Lin-Manuel Miranda"</i>
Telly Awards - Silver	Television General-Biography	<i>"Hollywood's Architect: The Paul R. Williams Story"</i>
Telly Awards - Silver	Television General-Documentary: Individual	<i>"American Voices"</i>
Telly Awards - Silver	Television General-Information	<i>"Cyberwork And The American Dream"</i>
Telly Awards - Bronze	Online General – Diversity & Inclusion	<i>"The 60th Annual L.A. County Holiday Celebration"</i>
Telly Awards - Bronze	Television General-Cultural	<i>"Voices From The Frontline: China's War on Poverty"</i>

35th Annual Imagen Awards	Best Informational Program	<i>Voces Season 5</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Anchor/Host	<i>Roy Choi (Broken Bread)</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Videographer	<i>Dennis Nishi (SoCal Connected “The New Normal”)</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Illustration	<i>Henry Cram (Blue Sky Metropolis “An Illustrated History of Aviation in Southern California”)</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Photo Essay (Single Topic) News/News Feature	<i>Osceola Refetoff (Earth Focus “Trona’s Boom, Bust and Uncertain Future”)</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Feature Documentary, Over 25 minutes	<i>Artifact Nonfiction, Juan Devis and Justin Cram (NightShift)</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Sports	<i>Karen Foshay, Michael Ray and Helki Frantzen (SoCal Connected “Born to Run”)</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Activism Journalism – Broadcast	<i>KCET, Tastemade and Roy Choi (Broken Bread “Watts”)</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Human Interest Feature, Over 5 minutes	<i>Karen Foshay, Vince Beiser, Andy Viner and Dennis Nishi (SoCal Connected “Who Killed Josiah?”)</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Lifestyle Feature	<i>KCET, Tastemade and Roy Choi (Broken Bread “Future of Food”)</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Entertainment News or Feature	<i>Dr. Daniel E. Walker, Juan Devis, Matthew Crotty, Jacqueline Reyno and Wrong Creative (Artbound “How Sweet The Sound – Gospel In Los Angeles”)</i>
LA Press Club (62nd Annual Southern California Journalism Awards)	Investigative: Reports showing enterprise, initiative, research. Single report or a series	<i>Ben Bergman, Michael Bloecher and Tori Edgar (SoCal Connected: “Access Denied”)</i>
Emmy: Los Angeles Area	Best L.A. Local Color	<i>Broken Bread: “Transformation”</i>
Emmy: Los Angeles Area	Best Arts	<i>Artbound: “Masters of Modern Design: The Art of the Japanese American Experience”</i>
Emmy: Los Angeles Area	Best Culture/History	<i>Lost LA: “Three Views of Manzanar”</i>
Emmy: Los Angeles Area	Best Entertainment	<i>SoCal Connected: “Jazz City”</i>
Emmy: Los Angeles Area	Best Feature Segment	<i>Blue Sky Metropolis: “Women Lead the Future of Aerospace”</i>
Emmy: Los Angeles Area	Best Information Segment	<i>Lost LA: “Discovering the Universe”</i>
Emmy: Los Angeles Area	Best Short Promo- News/Topical	<i>Broken Bread</i>
Emmy: Los Angeles Area	Best Independent Programming	<i>Hand Drawn Life</i>
Golden Mike (RTNA) – 70th Annual	Best Individual Writing (Div. A)	<i>SoCal Connected: “The New Normal”</i>
Golden Mike (RTNA)	Best Documentary (Div. A)	<i>Blue Sky Metropolis</i>
Golden Mike (RTNA)	Best Light News Series Reporting (Div. A)	<i>Nightshift</i>

Golden Mike (RTNA)	Best Serious Feature Reporting (Div. A)	<i>SoCal Connected: "Out of Bounds"</i>
Golden Mike (RTNA)	Best Entertainment Reporting (Div. A)	<i>Artbound: "How Sweet the Sound: Gospel in Los Angeles"</i>
Golden Mike (RTNA)	Best Medical and Science Reporting (Div. A)	<i>SoCal Connected: "Blood Money"</i>
Golden Mike (RTNA)	Best Videography, Hard News Story/Series/Special (Div. A)	<i>SoCal Connected: "The New Normal"</i>
Golden Mike (RTNA)	Best Videography, Feature Story/Series/Special (Div. A)	<i>Tending Nature: "Protecting the Coast with the Tolowa Dee-ni"</i>
Golden Mike (RTNA)	Best Internet News Reporting (Div. A)	<i>SoCal Connected: "Behind the Teacher's Strike"</i>

2019

AWARD	CATEGORY	PROGRAM
Emmy: National Daytime Emmy	Outstanding Special Class Series	<i>"Variety Studio: Actors On Actors"</i>
Emmy: Los Angeles Area	Crime/Social Issues	<i>Finding Home: A Foster Youth Story</i>
Golden Mike (RTNA) – 69th Annual	Best Documentary (Div. B)	<i>"Iconic Vision: John Parkinson, Architect of Los Angeles"</i>
Golden Mike (RTNA)	Best Entertainment Reporting (Div. B)	<i>"Veterans And The Shakespeare Center"</i>
Telly Awards - Gold	Use of Live Video/Broadcast	<i>"The 59th Annual L.A. County Holiday Celebration"</i>
Telly Awards - Silver	Television Craft-Directing	<i>"The 59th Annual L.A. County Holiday Celebration"</i>
Telly Awards - Silver	Television General – Entertainment	<i>"Variety Studio: Actors On Actors"</i>
Telly Awards - Bronze	Television General-Biography	<i>"Iconic Vision: John Parkinson, Architect of Los Angeles"</i>
Emmy: Los Angeles Area	Best L.A. Local Color	<i>The Migrant Kitchen: "Louis and Jazz"</i>
Emmy: Los Angeles Area	Arts	<i>Artbound: "That Far Corner: Frank Lloyd Wright in Los Angeles"</i>
Emmy: Los Angeles Area	Best Culture/History	<i>Lost LA: "Yosemite"</i>
Emmy: Los Angeles Area	Music Composition *(TIE)	<i>Artbound: "That Far Corner: Frank Lloyd Wright in Los Angeles" (Adam Schoenberg, Composer)</i>
Emmy: Los Angeles Area	Music Composition *(TIE)	<i>Earth Focus: "Climate Migration" (Timo Chen, Composer)</i>
Emmy: Los Angeles Area	Short Promo- News/Topical	<i>Earth Focus: "New Season Promo" (Arevik Arabian Acopian, Editor, Producer)</i>
Golden Mike (RTNA) – 69th Annual	Best Documentary	<i>Artbound: "That Far Corner: Frank Lloyd Wright in Los Angeles"</i>
Golden Mike (RTNA)	Best News Public Affairs Program	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Entertainment Reporting	<i>Lost LA: "When Women Called the Shots"</i>

Golden Mike (RTNA)	Best Light Feature Reporting	<i>SoCal Connected: "Made In LA"</i>
Golden Mike (RTNA)	Best News Videography of a Hard News Story, Series or Special	<i>Earth Focus: "Sea Level Rising: Living With Water"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Best Soft Feature – Under 5 Minutes – Film or TV	<i>Lost LA: "The Origin of the Universal Studios Hollywood Studio Tour"</i>
LA Press Club (NAEJ)	Documentary or Special Program, Feature	<i>Artbound: Heath Ceramics: The Making of a California Classic</i>
LA Press Club (NAEJ)	Personality Profile	<i>Artbound: "Edith Heath: A Rebellion in Clay"(Jennifer M. Volland)</i>
LA Press Club (Southern California Journalism Awards)	Broadcast – Talk/Public Affairs	<i>SoCal Connected</i>
LA Press Club (SCJA)	Documentary Short, under 25 minutes	<i>Artbound "Open Your Eyes: Lula Washington Dance Theatre"</i>
LA Press Club (SCJA)	Television Journalist Of The Year	<i>Karen Foshay (SoCal Connected)</i>
LA Press Club (SCJA)	Anchor/Host	<i>Val Zavala (SoCal Connected)</i>
LA Press Club (SCJA)	Activism Journalism	<i>"City Rising: The Informal Economy"</i>
LA Press Club (SCJA)	Public Service News or Feature	<i>SoCal Connected: "Stolen Paychecks"</i>
LA Press Club (SCJA)	Consumer News or Feature	<i>SoCal Connected: "Blood Money"</i>
LA Press Club (SCJA)	Photo Essay, Culture/Entertainment	<i>Artbound: "Land Artifacts: A Didactic of Ruins"</i>
LA Press Club (SCJA)	Feature Photo	<i>Artbound: "Boarded Up Farmhouse"</i>
LA Press Club (SCJA)	Minority/Immigration Reporting	<i>Artbound: "La Raza"</i>
LA Press Club (SCJA)	Gender/LGBTQ Reporting	<i>Artbound: "Artist and Mother"</i>
LA Press Club (SCJA)	Crime Reporting	<i>SoCal Connected: "The People vs. Kiera Newsome"</i>
LA Press Club (SCJA)	News Feature, over 5 minutes	<i>SoCal Connected: "The News Blues"</i>
LA Press Club (SCJA)	News Feature, under 5 minutes	<i>SoCal Connected: "What Happened to the LA Weekly?"</i>
LA Press Club (SCJA)	Human Interest Feature, over 5 minutes	<i>SoCal Connected: "Out of Bounds"</i>
LA Press Club (SCJA)	Lifestyle Feature (Broadcast)	<i>The Migrant Kitchen: "The Jewish Deli"</i>
LA Press Club (SCJA)	Entertainment News or Feature	<i>SoCal Connected: "Under the Influence"</i>
LA Press Club (SCJA)	Non-Entertainment Personality Profile/Interview	<i>Artbound: "Electric Earth: The Art of Doug Aitken"</i>
LA Press Club (SCJA)	Lifestyle Feature (Online)	<i>Artbound: "La Raza: The Community Newspaper That Became a Political Platform"</i>
Muslims For Progressive Values Progressive Media Award	Community Based Programming	<i>Fine Cut</i>
Walter Cronkite Awards (for Excellence in Political Journalism)	Local Public Station	<i>SoCal Connected: "Divide and Conquer"</i>

2018

AWARD	CATEGORY	PROGRAM
Cine Golden Eagle Award for Professional Media	Variety, Talk Shows, and Special Events: Interview	<i>"Variety Studio: Actors on Actors"</i>
Emmy: Los Angeles Area	Governor's Award	<i>"American Graduate: Let's Make it Happen"</i>
Emmy: Los Angeles Area	Best Arts Programming	<i>"Take Me Home Huey"</i>
Emmy: Los Angeles Area	Best Independent Programming	<i>"Montage: Great Film Composers and the Piano"</i>
Telly Awards - Silver	Television General-Live Events	<i>"58th Annual L.A. county Holiday Celebration"</i>
Telly Awards - Silver	Television General-Cultural	<i>"China's Challenges: Transforming China's Economy and Society"</i>
Telly Awards - Bronze	Television General-Branded Content/Entertainment	<i>"Variety Studio: Actors on Actors"</i>
Telly Awards - Bronze	Television General-Social Responsibility	<i>"Take Me Home Huey"</i>
Telly Awards - Bronze	Television General-Documentary: Individual	<i>"Big Voice"</i>
Telly Awards - Bronze	Television Craft-Directing	<i>"58th Annual L.A. County Holiday Celebration"</i>
Cynopsis Social Good Awards: Honorable Mention	Use of Talent and Tech to Promote Social Good (Non-Network)	<i>EARTH FOCUS Environmental Film Festival (KCETLink Media Group)</i>
Emmy: Los Angeles Area	Best Informational Series (more than 50% remote)	<i>SoCal Connected</i>
Emmy: Los Angeles Area	Best Crime/Social Issues	<i>City Rising</i>
Emmy: Los Angeles Area	Best Culture/History	<i>Tending the Wild</i>
Emmy: Los Angeles Area	Best L.A. Local Color	<i>The Migrant Kitchen "Alta California"</i>
Emmy: Los Angeles Area	Best Feature Segment	<i>Lost LA "The Green Book"</i>
Emmy: Los Angeles Area	Best Information Segment	<i>SoCal Connected – "The Price of Freedom"</i>
Emmy: Los Angeles Area	Best Short Promo-News	<i>City Rising</i>
Emmy: Los Angeles Area	Outstanding Director - Programming	<i>Lost LA</i>
Emmy: Los Angeles Area	Outstanding Editor - Programming	<i>City Rising</i>
Emmy: Los Angeles Area	Outstanding Creative Tech Crafts – Music Composition	<i>The Migrant Kitchen</i>
Emmy: Los Angeles Area	Outstanding Creative Tech Crafts – Sound Mixer	<i>Tending the Wild</i>
Golden Mike (RTNA) – 68th Annual	Best Documentary	<i>Tending the Wild</i>
Golden Mike (RTNA)	Best News Public Affairs Program	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best News Special	<i>SoCal Connected: "The Way Home"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Documentary or Special Program, Feature (Over 30 minutes)	<i>Artbound: "That Far Corner: Frank Lloyd Wright in Los Angeles"</i>
LA Press Club (NAEJ)	Documentary or Special Program, Short (Under 30 minutes)	<i>Lost LA: "Dream Factory"</i>
LA Press Club (NAEJ)	Photo Journalist of the Year	<i>Artbound: Ostdola Refetoff</i>

LA Press Club (NAEJ)	Photo Essay	<i>Artbound: "A Glimpse of Another America"</i>
LA Press Club (NAEJ)	Feature (Over 5 minutes) – 2nd Place	<i>SoCal Connected: "Made In L.A."</i>
LA Press Club (NAEJ)	Documentary or Special Program, Feature (Over 30 minutes) – 3rd Place	<i>Lost LA: "Descanso Gardens"</i>
LA Press Club (So. Cal. Journalism Award)	Television Journalist of the Year-Nic Cha Kim	<i>SoCal Connected</i>
LA Press Club (SCJA)	Television/Film Anchor Host– Val Zavala – 1st Place	<i>SoCal Connected: "The Way Home"</i>
LA Press Club (SCJA)	Television/Film – Talk/Public Affairs – 1st Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms – Science/Technology Reporting – 1st Place	<i>SoCal Connected: "The Assassin Bugs"</i>
LA Press Club (SCJA)	Television – Investigative – 1st Place	<i>SoCal Connected: "Bumps In The Road"</i>
LA Press Club (SCJA)	Television –News Feature (over 5 minutes) – 1st Place	<i>SoCal Connected: "Who Approved That?"</i>
LA Press Club (SCJA)	Television/Film – Non-Entertainment Personality Profile/Interview – 1st Place	<i>SoCal Connected: "Virus Hunter"</i>
LA Press Club (SCJA)	Television/Film – Lifestyle Feature – 1st Place	<i>SoCal Connected: "Military Buds"</i>
LA Press Club (SCJA)	All Media Platforms – Minority/Immigration Reporting, Broadcast – 1st Place	<i>Lost LA</i>
LA Press Club (SCJA)	Television/Film- Entertainment News or Feature— 1st Place	<i>Lost LA</i>
LA Press Club (SCJA)	Television/Film- Videographer — 1st Place	<i>Lost LA</i>
LA Press Club (SCJA)	Television/Film- Feature Documentary (over 25 minutes) — 1st Place	<i>City Rising</i>
LA Press Club (SCJA)	Television/Film- Documentary (short, under 25 minutes) – – 1st Place	<i>The Migrant Kitchen</i>
LA Press Club (SCJA)	Online – Political Commentary — 1st Place	<i>Kcet.org (news)</i>
LA Press Club (SCJA)	Television –News Feature (over 5 minutes) – 2nd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms – Science/Technology Reporting – 2nd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms – Minority/Immigration Reporting, Broadcast – 2nd Place	<i>City Rising</i>
LA Press Club (SCJA)	All Media Platforms – Gender/LGBTQ Reporting,– 2nd Place	<i>City Rising</i>
LA Press Club (SCJA)	Television –Lifestyle Feature – 2nd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms –Travel Writing– 2nd Place	<i>SoCal Wanderer</i>
LA Press Club (SCJA)	Television/Film- Documentary (short, under 25 minutes) – – 2nd Place	<i>Lost LA</i>
LA Press Club (SCJA)	Television –Human Interest Feature (over 5 minutes) – 3rd Place	<i>SoCal Connected</i>

LA Press Club (SCJA)	Best use of Social Media to Enhance and/or Cover a Story (Organization)	<i>SoCal Connected</i>
LA Press Club (SCJA)	Website, Traditional News Organization – 3rd Place	<i>kcet.org</i>
LA Press Club (SCJA)	Television –Human Interest Feature (over 5 minutes) – 3rd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms –Travel Writing– 3rd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms –Activism Journalism– 3rd Place	<i>Artbound</i>
LA Press Club (SCJA)	All Media Platforms –Public Service News or Feature– 3rd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms - Multi-Media Package-3rd Place	<i>Earth Focus (Dakota Access Pipeline)</i>
LA Press Club (SCJA)	All Media Platforms – Environmental Reporting – 3rd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Television – Investigative – 3rd Place	<i>SoCal Connected</i>
PR News Non-Profit Social Good Awards	Honorable Mention: Social Responsibility Campaign/Initiatives	<i>KCETLink Media Group: Summer of the Environment Campaign</i>
Webby Awards – Honoree	“Green Websites”	<i>Dakota Access Pipeline (KCETLink Media Group)</i>

2017

AWARD	CATEGORY	PROGRAM
Cine Golden Eagle Award for Professional Media	Variety, Talk Shows, and Special Events: Interview	<i>“Variety Studio: Actors on Actors”</i>
Telly Awards - Silver	TV History Programming	<i>“Buried History with Mark Walberg”</i>
Telly Awards - Silver	Television Cultural Programming	<i>“China’s Challenges: Can China be Harmonious “</i>
Telly Awards - Silver	Branded Content/TV Entertainment Programming	<i>“Variety Studio: Actors on Actors”</i>
Telly Awards - Bronze	TV Biography Programming	<i>“Bill W.: The Creative Force Behind Alcoholics Anonymous”</i>
Telly Awards - Bronze	TV Shows/Segments General- Biography	<i>“Korla”</i>
Telly Awards - Bronze	TV Shows/Segments Craft- Directing	<i>“Fallujah”</i>
Emmy: Los Angeles Area	Best History/Cultural Programming	<i>“Bill W.: The Creative Force Behind Alcoholics Anonymous”</i>
Emmy: Los Angeles Area	Best Independent Programing	<i>“To Climb a Gold Mountain”</i>
Golden Mike (RTNA) – 67th Annual	Best Documentary (Div B)	<i>“Bill W.: The Creative Force Behind Alcoholics Anonymous”</i>
Golden Mike (RTNA)	Best Entertainment Reporting (Div. B)	<i>LAaRT</i>
Emmy: Los Angeles Area	Best L.A. Local Color	<i>The Migrant Kitchen</i>
Emmy: Los Angeles Area	Best Crime/Social Issues	<i>SoCal Connected: “The Wrongly Convicted”</i>

Emmy: Los Angeles Area	Best Arts Program	<i>Artbound (Third L.A. with Christopher Hawthorne)</i>
Emmy: Los Angeles Area	Best Informational Series (more than 50% remote)	<i>SoCal Connected</i>
Emmy: Los Angeles Area	Best Informational Series (more than 50% studio)	<i>Ballot Brief: Props in a Minute</i>
Emmy: Los Angeles Area	Best Entertainment Programming	<i>Artbound (Fallujah Opera: Art, Healing and PTSD)</i>
Emmy: Los Angeles Area	Best Feature Segment	<i>SoCal Connected: "Kids, Cancer and Cameras"</i>
Emmy: Los Angeles Area	Best Information Segment	<i>SoCal Connected: "Tree Canopies"</i>
Emmy: Los Angeles Area	Outstanding Director – Programming	<i>KCET</i>
Emmy: Los Angeles Area	Outstanding Creative Tech Crafts – Music Composition	<i>The Migrant Kitchen</i>
Golden Mike (RTNA) – 67th Annual	Best Documentary ("Charles Lummis: Reimagining the American West")	<i>Artbound</i>
Golden Mike (RTNA)	Best Serious Feature Reporting	<i>SoCal Connected: "Teaching children with Cancer to Widen Their World Through Photography"</i>
Golden Mike (RTNA)	Best Entertainment Reporting	<i>SoCal Connected: "Feathers of Fire"</i>
Golden Mike (RTNA)	Best Medical and Science Reporting	<i>SoCal Connected: "A Great Use For U.C. Irvine's Garbage"</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Best Documentary or Special Program, Feature – 1st place	<i>Tending the Wild</i>
LA Press Club (NAEJ)	Best Documentary or Special Program, Short– 2nd Place	<i>Artbound</i>
LA Press Club (NAEJ)	Best Soft News Story - Online – 2nd Place	<i>Artbound</i>
LA Press Club (NAEJ)	Best Journalistic use of Social Media by an Organization to tell or enhance a story – 2nd Place	<i>Huell Howser Sea and Shore Instagram Compilation</i>
LA Press Club (NAEJ)	Best Critic Books/Art/Design – 2nd Place	<i>Artbound (Shana Nys Dambrot)</i>
LA Press Club (So. Cal. Journalism Award)	All Media Platforms – Crime Reporting-1st Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Television – Human Interest Feature – 1st Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Television – Entertainment News or Feature – 1st Place	<i>SoCal Connected</i>
Orange County Press Club	Best Arts/Culture Story or Review	<i>Artbound</i>
Orange County Press Club	Second Place, Best Feature Story	<i>Artbound</i>
PR News Non Profit Awards	Honorable Mention, Social Responsibility Campaign	<i>Your Choice. Your Voice.</i>
PR News Social Media Awards	First Place: Facebook/ Best Use of Video	<i>Ballot Brief: Props in a Minute</i>
Walter Cronkite Awards (for Excellence in Political Journalism)	Special Commendation for Voter Education	<i>Ballot Brief: Props in a Minute</i>

Academy of Interactive & Visual Arts – W3 Awards	Silver Award – Online Video Best Use of Food and Beverage	<i>The Migrant Kitchen</i>
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2016

AWARD	CATEGORY	PROGRAM
Emmy: Los Angeles Area	Best Crime/Social Issues	<i>“China’s Challenges: Can China be Harmonious “</i>
Emmy: Los Angeles Area	Best Entertainment Programming	<i>Variety Studio: Actors on Actors – “Film Actors”</i>
Golden Mike (RTNA) – 66th Annual	Best Documentary	<i>“Mia, A Dancer’s Journey”</i>
Golden Mike (RTNA)	Best Individual Writing	<i>David Nazar – “Mia, A Dancer’s Journey”</i>
Emmy: Los Angeles Area	Best Informational Series (more than 50% remote)	<i>SoCal Connected</i>
Emmy: Los Angeles Area	Best Feature Segment	<i>Artbound</i>
Emmy: Los Angeles Area	Best Arts Program	<i>Artbound</i>
Excellence in New Communications Award (from the Society for New Communications Research of The Conference Board)	Innovation: Digital & Marketing Experience Division: Media	<i>KCETLink Media Group (Promotion campaign for EARTH FOCUS: Illicit Ivory)</i>
Golden Mike (RTNA) – 66th Annual	Best News Public Affairs Program	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best News Videography of a Feature Story, Series or Special	<i>Artbound</i>
LA Press Club (National Arts & Entertainment Journalism Awards)	Best Documentary or Special Program, Feature – 1st place	<i>Artbound</i>
LA Press Club (NAEJ)	Best Use of Social Media – 1st Place	<i>Artbound</i>
LA Press Club (NAEJ)	Best Use of Social Media – 2nd Place	<i>Artbound</i>
LA Press Club (NAEJ)	Online-Entertainment Website – 2nd Place	<i>Artbound</i>
LA Press Club (NAEJ)	Feature, Over 5 Minutes – 2nd Place	<i>SoCal Connected</i>
LA Press Club (NAEJ)	Multimedia Package – Any Platform - 2nd Place	<i>Lost L.A.</i>
LA Press Club (NAEJ)	Online-Arts & Entertainment Feature - 2nd Place	<i>Artbound</i>
LA Press Club (NAEJ)	Online – Personality Profile/Interview – 3rd Place	<i>Artbound</i>
LA Press Club (NAEJ)	Documentary or Special Program, Feature 3rd Place	<i>Artbound</i>
LA Press Club (NAEJ)	Documentary or Special Program, Short – 3rd Place	<i>Lost L.A.</i>
LA Press Club (So. Cal. Journalism Award)	Television News – 1st Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Television – Personality Profile/Interview – 1st Place	<i>SoCal Connected: “Poet Laureate Luis Rodriguez and the Gift of Words”</i>
LA Press Club (SCJA)	All Media Platforms – Educational Reporting – 2nd Place	<i>Artbound</i>
LA Press Club (SCJA)	All Media Platforms – Environmental Reporting – 2nd Place	<i>SoCal Connected</i>

LA Press Club (SCJA)	Television Human Interest Feature – 2nd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Television Entertainment News or Feature – 2nd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Television Documentary, Short – 2nd Place	<i>Artbound</i>
LA Press Club (SCJA)	Website, News Organization – 2nd place	<i>kcet.org</i>
LA Press Club (SCJA)	Television Journalist of the Year – 3rd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	All Media Platforms – Multi-Media Package -3rd Place	<i>Artbound</i>
LA Press Club (SCJA)	Social Media – Best Use of Social Media to Enhance and/or Cover a Story – 3rd Place	<i>Artbound</i>
OC Press Club	Best Arts/Culture Story, Digital – 1st place	<i>Artbound</i>
OC Press Club	Best Arts/Culture Story, Digital – 2nd place	<i>Artbound</i>
American Public Television (APT)	Savvy Scheduler Award – 2nd place Primetime	<i>KCET</i>

2015

AWARD	CATEGORY	PROGRAM
Emmy: Los Angeles Area	Arts and Culture/History	<i>“Mia, A Dancer’s Journey”</i>
Emmy: Los Angeles Area	Best Entertainment Programming	<i>“Variety: Actors on Actors”</i>
Golden Mike (RTNA) – 65th Annual	Best News Reporting (Div. B)	<i>David Nazar: “SoCaL Insider with Rick Reiff.”</i>
Telly Awards - Silver	Film/Video TV Programs, Segments, or Promotional Pieces - Cultural	<i>“Mia, A Dancer’s Journey”</i>
Telly Awards - Silver	Film/Video TV Programs, Segments, or Promotional Pieces - Documentary	<i>“Mia, A Dancer’s Journey”</i>
Telly Awards - Bronze	Online Video – Green/Eco-Friendly	<i>Ekocenter Africa</i>
Telly Awards - Bronze	Online Video – Social Responsibility	<i>Ekocenter Africa</i>
Emmy: Los Angeles	Best Information Segment	<i>SoCal Connected: “Overmedicating the Elderly”</i>
Emmy: Los Angeles	Best Feature Segment	<i>SoCal Connected: “Natural History Museum’s Citizen Science Insect Labeling Project”</i>
LA Press Club (So. Cal. Journalism Award)	Environmental Special – 1st Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Television News – 1st Place	<i>SoCal Connected: “Processed Human Waste as Fertilizer: The Stinky Controversy”</i>
LA Press Club (SCJA)	Television Investigative/Series – 1st Place	<i>SoCal Connected: “Overmedicating the Elderly”</i>
LA Press Club (SCJA)	Television Feature – 1st Place	<i>SoCal Connected: “Foreign Restaurant Chains”</i>
LA Press Club (SCJA)	Television Feature – 2nd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Television Feature Documentary – 1st Place	<i>Artbound</i>
LA Press Club (SCJA)	Television Documentary, Short – 1st Place	<i>Artbound</i>
LA Press Club (SCJA)	Best Website, News Organization Exclusive to the Internet	<i>Departures</i>

LA Press Club (National Arts & Entertainment Journalism Awards)	Documentary or Special Program Feature – 1st Place	<i>Artbound</i>
LA Press Club (NAEJ)	Personality Profile – 2nd Place	<i>Artbound</i>
LA Press Club (NAEJ)	Personality Profile (online article) – 2nd Place	<i>Artbound</i>
LA Press Club (NAEJ)	Documentary or Special Program, short – 2nd Place	<i>Artbound</i>
LA Press Club (NAEJ)	Entertainment Website – 2nd Place	<i>Artbound</i>

2014

AWARD	CATEGORY	PROGRAM
Edward R. Murrow National Award (Regional Division 2)	Sports Reporting	<i>“SoCal Connected: Nothing to Cheer About”</i>
Emmy: Los Angeles Area	Best Arts and Culture/History	<i>“The Hollywood Reporter in Focus: The Wolf of Wall Street”</i>
Edward R. Murrow National Award (Regional Division 2)	Sports Reporting	<i>SoCal Connected: “Nothing to Cheer About”</i>
Emmy: Los Angeles	Best Entertainment Programming	<i>Artbound</i>
Emmy: Los Angeles	Best LA Local Color	<i>The 54th Annual L.A. County Holiday Celebration</i>
Emmy: Los Angeles	Best Information Segment	<i>SoCal Connected: “Compton Confidential”</i>
Emmy: Los Angeles	Best Information Segment/Public Affairs Series	<i>SoCal Connected</i>
Emmy: Los Angeles	Best Feature Segment	<i>SoCal Connected: “Stray Cat Strut”</i>
Golden Mike (RTNA) – 64th Annual	Best Hard News Series Reporting	<i>SoCal Connected: “Family Ties”</i>
Golden Mike (RTNA)	Best Government and Political Reporting	<i>SoCal Connected: “Compton Confidential”</i>
Golden Mike (RTNA)	Best Medical and Science Reporting	<i>SoCal Connected: “Head Games”</i>
LA Press Club (56th Annual So. Cal. Journalism Award)	Best Television Documentary – 1st Place	<i>SoCal Connected: “L.A. Experiment”</i>
LA Press Club (SCJA)	Best Use of Social Media to Enhance And/Or Promote a Story – 2nd Place	<i>Artbound</i>
LA Press Club (SCJA)	Entertainment News or Feature – 3rd Place	<i>Artbound</i>
LA Press Club (SCJA)	Feature Documentary – 3rd Place	<i>Artbound</i>
LA Press Club (SCJA)	Multi-Media Package – 2nd Place	<i>Departures</i>
LA Press Club (SCJA)	Website News Organization – 3rd Place	<i>Departures</i>
LA Press Club (SCJA)	Feature – 3rd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Talk/Public Affairs – 2nd Place	<i>Sotomayor & Longoria: A Conversation with the U.S. Supreme Court Justice</i>

2013

AWARD	CATEGORY	PROGRAM
13th Ruben Salazar Award for Excellence in Journalism	CCNMA: Latino Journalists of California	<i>SoCal Connected: "The Border Between Them"</i>
Alfred I. DuPont-Columbia University Award	Excellence in Journalism	<i>SoCal Connected: "Courting Disaster"</i>
Arroyo Verde Award	Greening the Arroyo	<i>Departures: Highland Park</i>
Edward R. Murrow Award- Regional (Division 2)	Video News Series in the Western Region	<i>SoCal Connected: "Separated by War: The Homecoming"</i>
El Nido Family Centers	Community Impact	<i>KCET-TV</i>
Emmy: Los Angeles Area 65th	Best Informational/Public Affairs Series (more than 50% Remote)	<i>Your Turn To Care</i>
Emmy: Los Angeles	Best Informational/Public Affairs Series (more than 50% Studio-Based)	<i>SoCal Connected</i>
Emmy: Los Angeles	Best Information Segment	<i>SoCal Connected: "Your Money or Your Life"</i>
Emmy: Los Angeles	Best Feature Segment	<i>SoCal Connected: "The App Economy"</i>
Golden Mike (RTNA) – 63rd Annual	Best News Public Affairs Program	<i>SoCal Connected: "Ticket to Space"</i>
Golden Mike (RTNA)	Best Investigative	<i>SoCal Connected: "Show Me the Money: HACLA Investigation"</i>
Golden Mike (RTNA)	Best Internet News Reporting	<i>Artbound</i>
Golden Mike (RTNA)	Best Entertainment Reporting	<i>Artbound</i>
Gracie Award	Outstanding Hard News Feature	<i>SoCal Connected</i>
LA Press Club (55th Annual So. Cal. Journalism Award)	Public Service Award – Los Angeles Housing Authority Investigation	<i>SoCal Connected</i>
LA Press Club (SCJA)	Talk/Public Affairs – 1 st (Season Five) and 2 nd Place (Season Four)	<i>SoCal Connected</i>
LA Press Club(SCJA)	Documentary – 1 st Place	<i>Artbound: "Date Farmers: Desert Detritus Becomes Chicano Pop Art"</i>
LA Press Club (SCJA)	Television Feature – 1 st Place	<i>SoCal Connected "The App Economy"</i>
LA Press Club (SCJA)	Website, News, Organization Broadcast – 1 st Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Non-Political Column/Commentary – 1 st Place	<i>KCET.org</i>
LA Press Club (SCJA)	Journalist of the Year, Karen Foshay, 2 nd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	TV Entertainment – 2 nd Place	<i>SoCal Connected: "Geena Davis: Women in Media"</i>
LA Press Club (SCJA)	TV Investigative – 2 nd Place	<i>SoCal Connected: "The 'F' Word/Fracking & Earthquakes"</i>
LA Press Club (SCJA)	News – 2 nd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Personality Profile – 2 nd Place	<i>SoCal Connected</i>
LA Press Club (SCJA)	Consumer/Database-Driven Journalism – 2 nd Place	<i>SoCal Connected/KCET.org</i>
LA Press Club (SCJA)	Feature – - 2 nd Place	<i>SoCal Connected</i>

LA Press Club (SCJA)	Documentaries – Honorable Mention	<i>SoCal Connected</i>
LA Press Club (SCJA)	Investigative – Honorable Mention	<i>SoCal Connected</i>
LA Press Club (SCJA)	News – Honorable Mention	<i>SoCal Connected</i>
LA Weekly Web Award	Best Arts and Culture Website	<i>Artbound</i>
IRE (Investigative Reporters & Editors, Inc.)	Finalist	<i>SoCal Connected: “Show Me The Money: Housing Authority Investigation”</i>

2012

AWARD	CATEGORY	PROGRAM
LA Press Club (5th annual National Arts & Entertainment)	DOCUMENTARY OR SPECIAL PROGRAM, short	“Placido Domingo”
Arroyo Verde Award	Greening the Arroyo	<i>Departures: Highland Park</i>
Edward R. Murrow Award – Regional (Division 2)	Video News Series in the Western Region	<i>SoCal Connected: “Separated by War”</i>
El Nido Family Centers	Community Impact	<i>KCET-TV</i>
Emmy: Los Angeles Area 64th	Best Information Segment	<i>SoCal Connected: “Show Me the Money”</i>
Emmy: Los Angeles	Best Feature Segment	<i>SoCal Connected: “Signs of the Times”</i>
Emmy: Los Angeles	Best LA Local Color	<i>SoCal Connected-“Thomas Keller Uncorked”</i>
Golden Mike (RTNA) – 62nd Annual	Best News Public Affairs Program	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Original News Commentary	<i>SoCal Connected</i>
Golden Mike(RTNA)	Best Investigative Reporting	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Documentary (“Separated by War”)	<i>SoCal Connected</i>
Gracie Award	Outstanding Hard News Feature	<i>SoCal Connected</i>
LA Press Club (54th Annual So. Cal. Journalism Award)	Public Service Award – Los Angeles Housing Authority Investigation	<i>SoCal Connected</i>
LA Press Club	Talk/Public Affairs – 1 st and 2 nd Place	<i>SoCal Connected</i>
LA Press Club	Documentary – 1 st Place	<i>SoCal Connected</i>
LA Press Club	Investigative – 1 st Place	<i>SoCal Connected</i>
LA Press Club	Journalist of the Year, Karen Foshay, 2 nd Place	<i>SoCal Connected</i>
LA Press Club	News – 2 nd Place	<i>SoCal Connected</i>
LA Press Club	Feature – 1 st and 2 nd Place	<i>SoCal Connected</i>
LA Press Club	Personality Profile – 2 nd Place	<i>SoCal Connected</i>
LA Press Club	Entertainment – 1 st Place	<i>SoCal Connected</i>
LA Press Club	Consumer/Database-Driven Journalism – 2 nd Place	<i>SoCal Connected/KCET.org</i>
LA Press Club	Non-Political Column/Commentary – 1 st Place	<i>KCET.org</i>
LA Press Club	Website, News, Organization Broadcast – 1 st Place	<i>SoCal Connected</i>
LA Press Club	Documentaries – Honorable Mention	<i>SoCal Connected</i>

LA Press Club	Investigative – Honorable Mention	<i>SoCal Connected</i>
LA Press Club	News – Honorable Mention	<i>SoCal Connected</i>
LA Weekly Web Award	Best Arts and Culture Website	<i>Artbound</i>

2011

AWARD	CATEGORY	PROGRAM
Emmy: Los Angeles Area 63rd	Arts and Culture/History	<i>“The Legend of Pancho Barnes and the Happy Bottom Riding Club”</i>
American Public Television	Programming Excellence	<i>BBC World News</i>
Alfred I. DuPont-Columbia University Award	Excellence in Journalism	<i>SoCal Connected</i>
Emmy: Los Angeles Area 63rd	Best Information Segment	<i>SoCal Connected: “Separated by War”</i>
Emmy: Los Angeles	Best Feature	<i>SoCal Connected: “Putting on Ayres”</i>
Emmy: Los Angeles	Outstanding Non-News Writer	<i>SoCal Connected: “Steve Lopez”</i>
Golden Mike (RTNA) – 61st Annual	Best News Public Affairs Program	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best News Special (“Protected or Neglected?”)	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Serious Feature Reporting	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Light Feature Reporting	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Individual Writing	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Business and Consumer Reporting	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Original News Commentary, News Analysis, Station Editorial or series of Editorials	<i>SoCal Connected</i>
Imagen Awards	Best Local Informational Program - Finalist	<i>SoCal Connected</i>
Japan Prize	Best Web Site	<i>Departures</i>
LA Press Club (53rd Annual So. Cal. Journalism Awards)	Investigative – 1st Place	<i>SoCal Connected</i>
LA Press Club	Talk/ Public Affairs – 1st and 2nd Place	<i>SoCal Connected</i>
LA Press Club	Entertainment News or Feature – 1st Place and 2nd Place	<i>SoCal Connected</i>
LA Press Club	Documentaries – Honorable Mention	<i>SoCal Connected</i>
LA Press Club	Entertainment News or Feature – Honorable Mention	<i>SoCal Connected</i>

2010

AWARD	CATEGORY	PROGRAM
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PromaxBDA	Silver - Category Television-Video Presentation: Content Promotion Program Promotional Spot - Out-of-House-Local	<i>Tavis Smiley Season 7 - KCET (PBS)</i>
BizBash Event Style Awards	Best Corporate or Association Event Concept (Under \$50,000)	<i>Latin Music USA Viewing Party, KCET</i>
BizBash Event Style Awards	Best Nonprofit Event Concept	<i>The National Parks: America's Best Idea Sneak Preview Celebration, KCET</i>
Education Writers Association	Special Citation for Television Documentary and Features	<i>SoCal Connected</i>
Edward R. Murrow Award	Hard News in the Western Region	<i>SoCal Connected</i>
Emmy: Los Angeles Area 62nd	Crime/Social Issues	<i>SoCal Connected: "Cannabis Cowboys"</i>
Emmy: Los Angeles	Feature Segment	<i>SoCal Connected: "The Year of Living Dangerously"</i>
Emmy: Los Angeles	Information Segment	<i>SoCal Connected: "A Soldier's Story"</i>
Emmy: Los Angeles	Outstanding Non-News Writer	<i>SoCal Connected: John Larson</i>
Emmy: Los Angeles	Outstanding Non-News Videographer	<i>SoCal Connected: Brett Wood</i>
Golden Mike (RTNA) – 60th Annual	Best News Public Affairs Program	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best News Special ("Inside Locke High")	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Hard News Series Reporting	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Light News Series Reporting	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Individual Writing	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Original News Commentary	<i>SoCal Connected</i>
Gracie Award	Outstanding Hard News Feature	<i>SoCal Connected</i>
Harry Chapin Media Award	Finalist	<i>SoCal Connected</i>
Headliner Award	Documentary- 2nd Place	<i>SoCal Connected</i>
Headliner Award	Public Service – 3rd Place	<i>SoCal Connected</i>
KidScreen Award	Best Companion Website, Preschool Category	<i>Sid the Science Kid</i>
LA Press Club	Investigative – 1st Place	<i>SoCal Connected</i>
LA Press Club	Documentaries – 1st Place	<i>SoCal Connected</i>
LA Press Club	Talk/ Public Affairs – 1st Place and 2nd Place	<i>SoCal Connected</i>
LA Press Club	Feature – 1st Place and 2nd Place	<i>SoCal Connected</i>
LA Press Club	Entertainment News or Feature – 1st Place	<i>SoCal Connected</i>
LA Press Club	Sports – 1st Place	<i>SoCal Connected</i>
LA Press Club	Investigative - Honorable Mention	<i>SoCal Connected</i>
LA Press Club	Documentaries - Honorable Mention	<i>SoCal Connected</i>
LA Press Club	Talk/ Public Affairs - Honorable Mention	<i>SoCal Connected</i>
LA Press Club	Feature - Honorable Mention	<i>SoCal Connected</i>
LA Press Club	Entertainment News or Feature - Honorable Mention	<i>SoCal Connected</i>

Parents Choice Award	Silver Award	<i>Sid the Science Kid</i>
Parents Choice Award	Recommended	<i>Sid the Science Kid</i>
PromaxBDA	Gold - Category Television: Video Presentation Content Promotion Children's Programming Campaign - Live Action	<i>Dr. Neil deGrasse Tyson Children's Spots - KCET (PBS)</i>
PromaxBDA	Silver - Category Television-Video Presentation: Content Promotion Program Promotional Spot - Out-of-House-Local	<i>Tavis Smiley Season 7 - KCET (PBS)</i>
The Loma Linda Award	Promotion of Healthy Lifestyles	<i>A Place of Our Own/Los Niños en Su Casa</i>
The NACCRRA Champion of Childcare Award (National Association of Child Care Resource & Referral Agencies)	Champions for Childcare	<i>A Place of Our Own/Los Niños en Su Casa</i>
Wisdom Recognition Award	Raising Awareness of Mental Health Issues	<i>KCET-TV</i>

2009

AWARD	CATEGORY	PROGRAM
Telly Awards: Bronze	Film/Video TV Programs, Segments, or Promotional Pieces - Student	<i>"Freedom From Despair"</i>
Communication Arts: Interactive Award	Information Design	<i>Andrew Jackson: Good, Evil & the Presidency</i>
Education Writers Association	Television Documentary and Feature	<i>SoCal Connected</i>
Edward R Murrow Award, Regional Winner, Division 2	Best News Documentary	<i>SoCal Connected</i>
Emmy: Los Angeles Area 61st	Information/Public Affairs Series (more than 50% remote)	<i>SoCal Connected</i>
Emmy: Los Angeles	Feature Segment	<i>SoCal Connected: "Guerrilla Gardeners"</i>
Emmy: Los Angeles	Information Segment	<i>SoCal Connected: "Foreclosure Alley"</i>
Emmy: Los Angeles	Outstanding Non-News Videographer (single camera)	<i>SoCal Connected: Brett Wood</i>
Emmy: Los Angeles	Education	<i>SoCal Connected: "Inside Locke High"</i>
Emmy: Los Angeles	Outstanding Non-News Writer	<i>SoCal Connected: "Marco Villatoro"</i>
Golden Mike (RTNA) – 59th	Best News Public Affairs Program (Div. A)	<i>SoCal Connected</i>
Golden Mike (RTNA)	Best Original News Commentary, News Analysis, Station Editorial or series of Editorials (Div. A)	<i>SoCal Connected</i>
Golden Mike (RTNA) –	Best News Hard News Series Reporting (Div. B)	<i>Life and Times</i>
LA Press Club	Best Breaking News	<i>SoCal Connected</i>
LA Press Club	Best TV Documentary	<i>SoCal Connected</i>
LA Press Club	Best Television Feature	<i>SoCal Connected</i>
LA Press Club	Investigative Series	<i>SoCal Connected</i>

LA Press Club	Television Feature	<i>SoCal Connected</i>
Los Angeles Magazine	Best New Local TV Program	<i>SoCal Connected</i>
My Source Community Impact Award For Education	N/A	<i>KCET-TV</i>
National Association for Family Childcare (NAFCC) Advocacy Award	N/A	<i>KCET-TV</i>
National Council on Crime and Delinquency: PASS	N/A	<i>SoCal Connected</i>
Parents Choice Award	Approval Seal	<i>Sid the Science Kid</i>
Parents' Choice Awards: Television	Recommended	<i>Sid the Science Kid</i>
George Foster Peabody Award	Excellence in Broadcasting	<i>SoCal Connected - "Up In Smoke"</i>
Unity Award	Media	<i>SoCal Connected</i>
Webby Awards (Honoree)	Education	<i>Andrew Jackson: Good, Evil & the Presidency</i>
World Hunger Year: Harry Chapin Media Award	Broadcast Division	<i>SoCal Connected</i>

2008

AWARD	CATEGORY	PROGRAM
Golden Mike (RTNA) – 58th Annual	Best News Public Affairs Program (Division B)	<i>Life & Times</i>
ADDY: Bronze	N/A	<i>Wired Science</i>
Communication Arts: Web Pick	N/A	<i>Kcet.org Web Stories</i>
Communication Arts: Web Pick	N/A	<i>Wired Science</i>
Emmy: Los Angeles	Arts & Culture/History	<i>California at War</i>
Emmy: Los Angeles	Feature Segment	<i>Life & Times</i>
Emmy: Los Angeles	Information Segment	<i>Life & Times</i>
Emmy: Los Angeles	Information Segment	<i>Life & Times</i>
Emmy: Los Angeles	Information/Public Affairs Series (more than 50% remote)	<i>Life & Times</i>
Emmy: Los Angeles	Outstanding Non-News Videographer (single camera)	<i>N/A</i>
George Foster Peabody Award	N/A	<i>Craft in America (a KCET presentation)</i>
Golden Mike (RTNA) – 58th Annual	Best News Public Affairs Program (Division B)	<i>Life & Times</i>
Golden Mike (RTNA)	Best Serious Feature Reporting (Division B)	<i>Life & Times</i>
NAACP Image Award	Outstanding TV News, Talk or Information - Series or Special	<i>Tavis Smiley</i>
National Awards for Education Reporting (presented by Education Writers Association)	Television Documentary and Feature	<i>SoCal Connected</i>

National Council on Crime & Delinquency: Pass Award	Television & Video	<i>SoCal Connected</i>
Radio-Television News Directors Association (RTNDA): Edward R. Murrow Award-Regional (Division 2)	Best News Documentary	<i>SoCal Connected</i>
SXSW (Finalist)	Best TV/Film Web Site	<i>Wired Science</i>
Webby (Official Honoree for Science)	N/A	<i>Wired Science</i>
World Hunger Year: Harry Chapin Media Award (Finalist)	N/A	<i>Life & Times</i>

2007

AWARD	CATEGORY	PROGRAM
Emmy: Los Angeles	Outstanding Non-News Writer	<i>California Connected</i>
ADDY: Creative Show Awards	Best of Show	<i>Kcet.org Web Stories</i>
ADDY: Creative Show Awards	Gold: Microsite	<i>Kcet.org Web Stories</i>
ADDY: Silver District (15) Award	N/A	<i>Kcet.org Web Stories</i>
Alfred I. DuPont-Columbia University Award	N/A	<i>California Connected</i>
Emmy: Los Angeles	Outstanding Non-News Videographer (single camera)	<i>California Connected</i>
Emmy: Los Angeles	Outstanding Non-News Writer	<i>California Connected</i>
Emmy: Los Angeles	Informational/Public Affairs Series (more than 50% remote)	<i>California Connected</i>
Emmy: Los Angeles	Information Segment	<i>California Connected</i>
Emmy: Los Angeles	Crime/Social Issues	<i>California Connected</i>
Emmy: Los Angeles	Feature Segment	<i>Life & Times</i>
Emmy: Northern California	N/A	<i>California Connected</i>
Golden Mike	Best News/Public Affairs Program	<i>Life & Times</i>
Golden Mike	Best News Reporting	<i>Life & Times</i>
Golden Mike	Best Serious News Feature Reporting	<i>Life & Times</i>
Gracie Allen	Outstanding Public Affairs Program	<i>California Connected</i>
Horizon Interactive: Gold	Public Service/Non-profit	<i>Kcet.org Web Stories</i>
Image Award Community Achievement	N/A	<i>N/A</i>
Imagen Award	Best Local Informational Programming	<i>Life & Times</i>
LA Press Club	N/A	<i>California Connected</i>
LA Press Club	N/A	<i>California Connected</i>
NAACP Image Award	Outstanding TV News, Talk or Information - Series or Special	<i>Tavis Smiley</i>

National Council on Crime & Delinquency: PASS	N/A	<i>California Connected</i>
National Council on Crime & Delinquency: PASS	N/A	<i>California Connected</i>
National Headliner	Best Documentary or Series of Reports	<i>California Connected</i>
National Headliner	Best Newsmagazine Program	<i>California Connected</i>
Summit Creative: Silver	Non-profit Web Site	<i>Kcet.org Web Stories</i>
Web Marketing Association: Web Award	Best Broadcasting Website	<i>N/A</i>

2006

AWARD	CATEGORY	PROGRAM
Emmy: Los Angeles	Best Instructional Programming	<i>Astronomy: Observations & Theory</i>
Golden Mike	Best New Special	<i>KOCE Real Orange: "Disneyland's 50th Anniversary Special."</i>
Golden Mike	Best "Spot" News Reporting	<i>KOCE Real Orange: David Nazar</i>
Golden Mike	Best Entertainment Story	<i>KOCE Real Orange: "Tupperware Tootsie."</i>
Japan Prize	Best Web Site	<i>A Place of Our Own/Los Niños en Su Casa</i>
	Documentaries for Television	<i>California Connected</i>
Telly Awards: Bronze	Film/Video TV4	<i>History Over Dinner</i>
Avance Award: Hispanic Americans for Fairness in Media	N/A	<i>Life & Times</i>
Bronze Plaque	N/A	<i>War Stories From Ward 7-D</i>
California Child Development Administrators Association Media Award	N/A	<i>A Place of Our Own/Los Niños en Su Casa</i>
Emmy: Los Angeles	Best Information Segment	<i>Life & Times</i>
Emmy: Los Angeles	Best Informational/Public Affairs Series (more than 50% remote)	<i>Life & Times</i>
Emmy: Northern California	N/A	<i>California Connected</i>
Golden Mike	Best TV News Reporting	<i>N/A</i>
Gracie Allen Award	Outstanding Short Length Documentary	<i>California Connected</i>
Hispanic Media Coalition	N/A	<i>A Place of Our Own/Los Niños en Su Casa</i>
Japan Prize	Best Web Site	<i>A Place of Our Own/Los Niños en Su Casa</i>
LA Press Club	Talk/ Public Affairs	<i>California Connected</i>
LA Press Club	Documentaries for Television	<i>California Connected</i>
NAACP Image Award	Outstanding TV News, Talk or Information - Series or Special	<i>Tavis Smiley</i>
National Headliner	Broadcast Newsmagazine	<i>California Connected</i>

National Hispanic Media Coalition: Impact Award	Excellence in Television Programming	N/A
Parents' Choice Foundation: Parents' Choice	N/A	<i>A Place of Our Own/Los Niños en Su Casa</i>
Say Yes to Children Network: Community of Spirit Award	N/A	<i>A Place of Our Own/Los Niños en Su Casa</i>
The Help Group Media Excellence Award	N/A	<i>A Place of Our Own/Los Niños en Su Casa</i>
Webby (Honoree)	N/A	<i>Auschwitz: Inside the Nazi State</i>

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